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UFO REVIEW

No. 7

\$1.00

SPECIAL "WOULD YOU BELIEVE?" SUPPLEMENT

The World's Only Flying Saucer Newspaper

**MASSIVE UFO LANDINGS TO TAKE PLACE
WILL YOU BE TAKEN ONBOARD BY THE ALIENS?**



LANDGRAF

GUEST EDITORIAL

DEAR NASA: WE DON'T NEED A NEW UFO PROBE— WE HAVE ALL THE EVIDENCE WE NEED ALREADY!

BY JOHN WHITE

The American public held its breath just before Christmas 1977 when Dr. Frank Press, science advisor to President Carter, asked NASA to conduct an investigation into the nature of UFO's. NASA official David Williamson initially responded to the White House request, pleading, "Give me one little green man."

Then, later in December, NASA gave its answer: "No." Dr. Robert Frosch, administrator of NASA, argued that there was no tangible evidence which NASA could deal with in the laboratories. In the absence of that, he said, a new UFO probe would be futile. Press, contrary to his name, did not press. He accepted the NASA position and thus effectively killed any official investigation into one of the most important events in human history.

Ironically, NASA is right about there being no need for a new probe — but it is right for the wrong reasons. No probe is necessary because proof already exists, much of it long-known to NASA, the government and the military — but suppressed.

If UFO's don't exist, then neither do stars. The types of evidence that have convinced us stars exist are the very same types of evidence that prove UFO's exist: visual sightings around the world (including an estimated 15 million adult Americans, according to a 1974 Gallup poll), photographs and films (pronounced genuine by fool-proof computer evaluation), radiation analysis, and secondary effects such as skin burns (equivalent to sunburn) and seared vegetation.

Additional physical evidence is available in the form of inexplicably broken tree branches, matted vegetation, geometric impressions in the ground (allegedly from landing gear), and frightened animals. Add to that the fact that UFOs have been confirmed by multiple radar sightings (civilian and military) and by testimony from top military officials such as Gen. George S. Brown, chairman of the Joint Chiefs of Staff during the Vietnam era, who told a congressional subcommittee in 1974, "They (UFOs) caused us a lot of trouble in Vietnam." Consider also that in some alleged UFO abduction cases, hypnotic regression has verified that the abductees are not lying. Last of all, many paranormal phenomena have been documented in connection with UFOs, such as instant healings, telepathy, levitation and materialization/dematerialization.

NASA's Williamson pleads, "Give me one little green man." Does the astronomical community have a single star specimen in hand to prove they really exist?

If NASA would simply look without prejudice, it would find a mountain of evidence for UFOs. Moreover, the evidence indicates that no single explanation can cover all the experiences and phenomena lumped together under the label "UFO problem." Little green men in spacecraft with Martian license plates are only one piece of the puzzle. There appear to be four main categories of evidence.

First, some UFO experiences are best understood as the public widely does — as intelligently-constructed physical vehicles occupied by extraterrestrials. Proof of this can be found in the Hill Star Map which contactee/abductee Betty Hill drew in 1964, during therapy for symptoms arising from her abduction aboard a UFO at Exeter, New Hampshire in 1961. Her map was a reconstruction on paper — a drawing — of a three-dimensional picture of space that was shown to her while

aboard the UFO. The map showed our sun and other stars from the perspective of the occupant's home star. When a model of space was constructed by school teacher Marjorie Fish in an attempt to find the pattern of stars that matched Betty Hill's map, all her attempts failed until 1969. Then revised astronomical data of the distance and position from Earth of local stars (within 40 light years) made it possible for her to construct a more accurate model of nearby space.

Thereupon the home base was found to be the star Zeta Reticuli, in the constellation Reticulum, about 37 light years from Earth. Note that the Hill Star Map, drawn in 1964, contained information unknown to anyone on Earth at the time. Thus the information on which Betty Hill based her map must have been of extraterrestrial origin.

Further proof of extraterrestrial contact is contained in the recent book, *The Sirius Mystery*, by Robert

the sky. See Ivan Sanderson's *Invisible Residents* for the best description of this aspect of the UFO problem. Whether this ties in with the "Bermuda Triangle" mystery is unknown, but likely.

Still other UFO experiences — the third category of evidence — are best understood as human contact with a form of lower animal life native to Earth's upper atmosphere. The discovery of these strange aerial creatures is told in the recent book *"Sky Creatures: Living UFO's,"* by Trevor James Constable. His text and photographs reveal a class of elemental fauna unknown to official science. Neither solid, liquid nor gas, these amoeba-like aerofoms exist in the fourth state of matter — plasma. (Fire is a common example of plasma, although these creatures appear to be cold plasma.) They are normally invisible for several reasons. First, their native habitat is far beyond human gaze but well below the astronomers' usual telescopic



John White

Temple, a respected astronomer. This book shows that the Dogon tribe in central Africa has had accurate information for several thousand years about the dark companion star of Sirius — information that was unknown to Earth astronomers until this century. The Dogon mythology says that extraterrestrials came to Earth millennia ago and revealed it to them. This, highly accurate data about the dark companion's period of orbital rotation — indeed, their very knowledge of its presence — again indicates an extraterrestrial source.

Some other UFO experiences, however, are best understood as originating from Earth itself due to the presence of at least one advanced high-technology undersea civilization. Many UFO sightings have taken place at sea and involve craft that burst through the surface and take off into

focus. Second, they move at very high speeds. Last, their usual condition is in the infrared portion of the light spectrum. However, they have the capacity to change their density and thereby pass from one level of tangibility to another. Thus they sometimes do appear in the visible portion of the spectrum where, if seen by humans, they are quickly labelled UFOs — which, of course, they are. But they are not mechanical spacecraft; they are living creatures. They grow anywhere from the size of a coin to at least half mile in diameter. They give a solid radar return, even though invisible to the naked eye. They pulsate, when visible, with a reddish-orange glow. They can change their form, but generally are discerned as discs or spheroids. Their diaphanous structure allows a limited view of their interior. Some have been seen close up on the

PUBLISHED & EDITOR - TIMOTHY GREEN BECKLEY

Printed Simultaneously In Canada

UFO REVIEW, Vol. 2 No. 7 is published by UFO News Service, 303 Fifth Avenue (Suite 1306), New York, N.Y. 10016. Telephone: (212) 685-4080. Publisher cannot be responsible for loss or non-return of manuscripts or photos. All material accepted for publication will be paid for at our usual rates. All rights reserved. Copyright 1980 by UFO NEWS SERVICE.

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Circulation — Jane Allison

English-Spanish Translations — Carol Rodriguez

6-issue subscription U.S.A., \$5.50

Canada, \$7.50, South America & Europe, \$10.00

— Asia, \$14.00

Worldwide Newsstand Distribution - Global Communications (212) 685-4080. Contact Ms. Diane Quist, General Manager

ground in full physical density.

The last major category of UFO phenomena is neither terrestrial nor extraterrestrial in origin, but metaterrestrial or extradimensional. That is, the evidence indicates some UFO experiences are due to nonphysical, but real, entities that come not from other locations in our universe but from other universes, from other sets of dimensions that interpenetrate our space-time. Materialization/de-materialization is best accounted for this way, and is theoretically possible within modern physics view of reality. In short, many UFO incidents appear to be contemporary versions of what was long ago recorded in mythology, religious scripture and spiritual traditions as encounters with angels, demons and other inhabitants of other planes of existence. These beings materialize into our space-time from other levels of reality — traditionally called heaven and hell in the Judeo-Christian world view, but more modernly understood as supersensible space-time frameworks with beings native to them, just as ours has creatures ranging from viruses to whales.

Most of this information, if not all, is known to at least some elements of NASA, the military and the government. See J. Allen Hynek and Jacques Valle's *"The Edge of Reality"* for a list of UFO sightings by American and Russian astronauts. See *Modern People* magazine, No. 7507 (January 1978) for "leaked" NASA photographs of UFOs, including the plasmatic animals. See former Air Force Major Donald Keyhoe's *Aliens From Space* for unarguable proof, based on government documents, that our officials have known for more than two decades that Earth is being visited by many kinds of extraterrestrials and that this planet may be one of the major crossroads of local space.

Why has this information been denied and suppressed? Again, there is no single explanation. Some is undoubtedly due to good-intentioned individuals who fear public panic such as occurred in 1938 during Orson Welles' "War of the Worlds" radio program. Others are themselves panicked by the truth, and deny it as a psychological defense against the realization that their basic beliefs, assumptions and concepts of reality are false. Still others have more sinister reasons for suppressing and denying. Keyhoe shows in his book that half a dozen major nations, including the USSR and us, have attempted to shoot down a UFO in order to study it, reproduce it and thereby gain a new weapon to use in the military-political struggle for world domination. Last of all is the possibility — alleged by some contactees — that there are aliens among us, passing as humans, who have infiltrated our institutions to positions of high responsibility, from which they orchestrate public opinion and control the seats of power for whatever their purposes might be.

Which brings us back to David Williamson—of NASA. Either he is woefully ignorant of the facts and naive in the extreme to demand a little green man for examination (do soldiers or friends ever willingly leave

a wounded or dead comrade behind?), or else he is deliberately attempting to mislead the public. His boss's response, though less flip, is still in the same vein of prejudice or pre-judgement.

Happily, the public has more common sense in this matter than most government and NASA bureaucrats. It realizes that strange things have been happening which are as evident as a hand before your face, even if they don't fit into the narrow preconceptions of orthodox science. In addition, a number of private organizations and ufologists have doggedly pursued the UFO problem for many years, without any funding or help whatsoever from those who ought to be investigating the UFO problem as a matter of public duty and scientific duty.

Therefore, we can thankfully agree with NASA's position that no new government probe is needed — especially since it is now clearly revealed that the last one, termed Project Blue Book, was an Air Force cover-up from top to bottom. No, despite this sort of official fraud, the evidence is already compiled and now needs proper study by non-partisan groups — which NASA certainly is not — in a coordinated program that considers all the evidence, however seemingly improbable or even insane.

ABOUT THE AUTHOR: John White is one of the top authors, editors, teachers and lecturers in the fields of parascience and consciousness research today. Born in 1939, White has degrees from Dartmouth College, Yale University and the University of Connecticut. From 1961-65 he was a commissioned naval officer serving on both the East and West coasts. He has taught English as well as having spent three years with the Southern New England Telephone Company. In 1972 he joined Apollo 14 astronaut Edgar D. Mitchell as Director of Education for the Institute of Noetic Science. The Institute was founded by Dr. Mitchell to investigate the nature of consciousness and human potential in order to help solve planetary problems. Among the many things accomplished by the group was a massive 700-page book, *PSYCHIC EXPLORATION — A CHALLENGE FOR SCIENCE*, which John White edited. He has also been Eastern Editor of *Psychic* magazine and a member of the editorial board of the *Journal of Altered States of Consciousness*. His books include *THE HIGHEST STATE OF CONSCIOUSNESS, WHAT IS MEDITATION?, FRONTIERS OF CONSCIOUSNESS, EVERYTHING YOU WANT TO KNOW ABOUT TM, A PRACTICAL GUIDE TO DEATH AND DYING, OTHER WORLDS, OTHER UNIVERSES* (co-edited with Brad Steiger), *FUTURE SCIENCE* (co-edited with Dr. Stanley Krippner), *KINDALINI, EVOLUTION AND ENLIGHTENMENT*. His next work will be *POLE SHIFT!* to be published by Doubleday. Currently he is Director of Alpha Logics, Inc., a Connecticut-based school for psychic development and self-improvement.

ONCE CONTACTED BY ALIENS, SOME UFO PERCIPIENTS INSIST THAT THE BEINGS THEY HAVE COMMUNICATED WITH ARE ABLE TO STAY IN TOUCH WITH THEM TELEPATHICALLY, READING THEIR THOUGHTS AND EVEN GOING SO FAR AS TO IMPLANT MESSAGES IN THEIR MINDS. THREE LIBERTY, KENTUCKY, HOUSEWIVES WHO WERE ABDUCTED BY STRANGE CREATURES IN A "NIGHT OF TERROR" MAINTAIN THAT THE UFONAUTS ARE TRYING TO PREVENT THEM FROM TELLING THEIR FULL STORY...

THE REAL FACTS BEHIND THE KENTUCKY ABDUCTION!

By BOB ALLEN

STILL IN TOUCH

"They are still with us all of the time."

Elaine Thomas' words echo the feelings of all three Liberty, Kentucky women who were abducted by UFOnauts on the night of January 9, 1976.

"I think they want me to be quiet," Elaine says. The "they" she is referring to are the creatures who held her and her girl friends, Mona Stafford and Louise Smith, captive on a UFO for approximately an hour and a half.

"I think they are beaming that thought to me," she continues. "And I'm sure they are communicating with us."

Elaine Thomas revealed this to UFO Review in an exclusive interview. We asked her to elaborate.

"One night after it happened, I told the girls that I had a feeling I could communicate with them, and that I was going to do just that," Elaine says. "They laughed at me. Still, they agreed to go along with what I wanted to do."

"And what I wanted to do was to go back to the Redwood Restaurant in Sanford where it had all started."

"Nothing happened there or on the way back," Elaine reports, "but when I was standing alone outside Louise's home, I felt this trembling come over me. I went inside and I noticed that I had all these golden cobwebs on me. I told the girls to look. I felt that this was their way of symbolizing that they had communicated with me that night."

"I grabbed a strand of this mysterious substance and it squeaked between my fingers. Louise came over to look at it under the light, and as soon as she touched it, it vanished. There were little golden strands all over me, like hair. But they all disappeared quickly."

According to Elaine Thomas, everyone in Louise's home saw the strange web-like material. She described it as being stiff to the touch, like metal or plastic, and very shiny.

The woman was convinced that the beings which had held her captive were trying to make their presence known. Louise and Mona share that feeling. Louise Smith declared, "I feel that they know everything I do. It's a bad feeling, because there are so many things I remember about the incident that have never been told. I remember making a promise to them that I would never tell. . . and if I did tell, I felt that I would not know what would happen to me."

THE STRANGE CRAFT

It was Mona Stafford's 35th birthday, and to celebrate, the trio had decided to dine at the Redwood Restaurant. Finishing their dinner, they left for home at 11:15 P.M. The restaurant is located 29 miles from Liberty in Sanford, Kentucky. Normally, it takes Louise roughly 40 minutes to complete the drive from the restaurant to her home — this evening it took much longer!

The route she takes is Kentucky # 78, a small country road which runs between Sanford and Hustonville. It's a winding road, cutting through the hilly countryside dotted with farms and wooded areas.

All three were sitting in the front seat of Louise's green 1957 Chevy Nova. They were laughing and chatting when Mona suddenly gasped, "Look! It's

coming down! It's going to crash!"

Their immediate thought was that a jet plane was on fire, and that it was screaming toward the earth right ahead of them. The object was a brilliant red light, and it was coming down very fast and at a sharp angle.

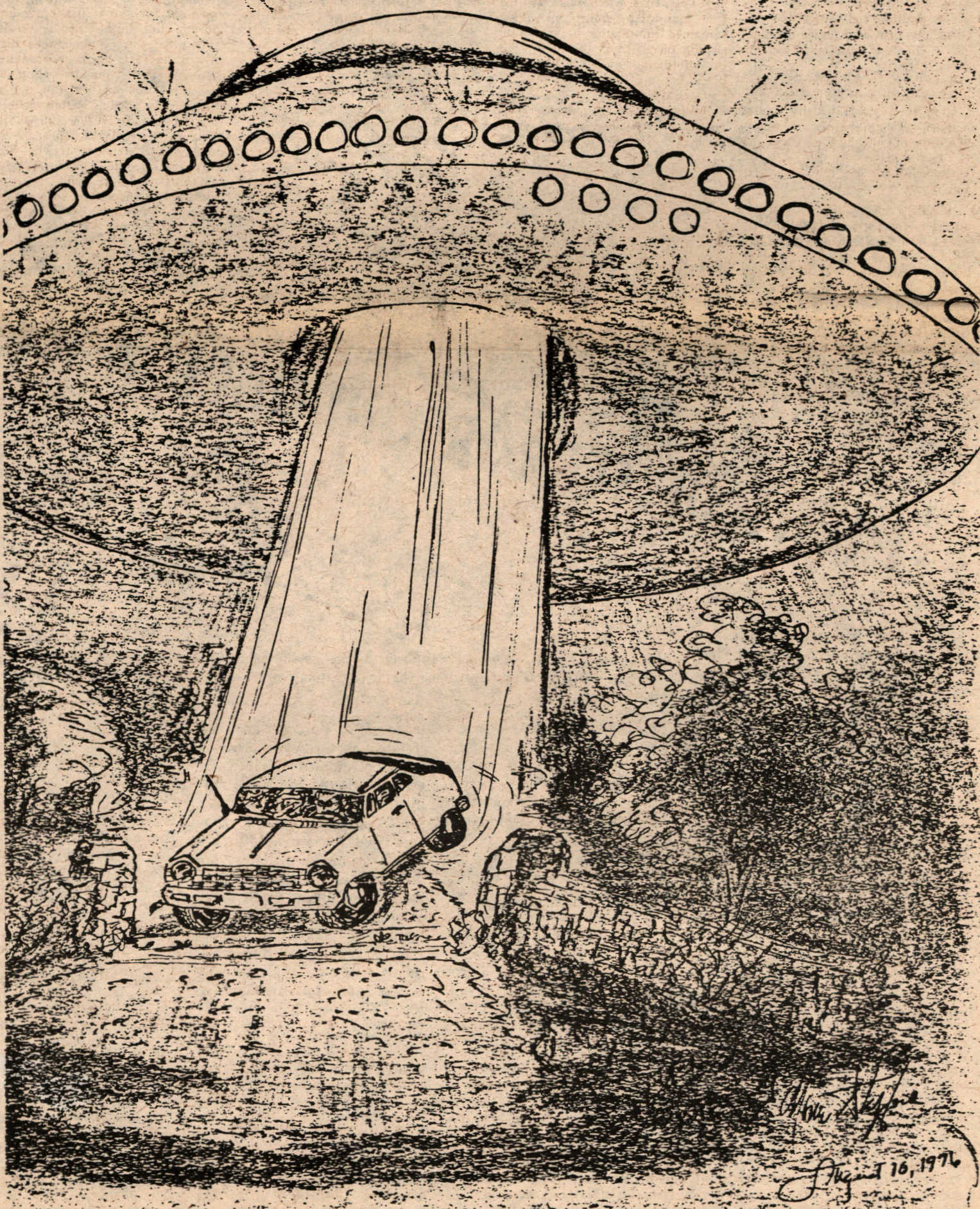
The "thing" suddenly stopped at tree-top level and then paced the car. Elaine Thomas was able to tell that the

object was disc-shaped and domed, with its leading edge tilted down toward the car. She estimated that it was less than 100 feet away.

The lights on the object were red and yellow and appeared to rotate around the bottom of the craft. It rocked back and forth, moving from one side of the car to the other.

The object was huge! It was what researchers might term a "mothership."

At this point, Elaine appeared to fall into a trance-like state. She opened the car door to get out. Mona, in the middle, screamed at her, reached across and shut the door. The vehicle suddenly picked up speed until it was moving at about 85 miles an hour — of its own accord. Mona shifted her attention to Louise, who struggled desperately to keep the car on the road. Mona yelled, "Slow down!"



A night she will long remember — Mona Stafford made this drawing showing the car she was a passenger in being pulled inside a huge disk-shaped craft.

Louise gasped, "Mona, look! My foot's not on the gas pedal!"

Louise Smith said later, "We were so frightened. I'm not ashamed to admit I was really scared. The light from the spacecraft came into the car. It's hard to describe. It was like a fog, a bluish light, and our heads began to hurt something terrible."

"And my car went out of control," Louise recalls. "I yelled to Mona to help me handle the wheel. The two of us struggled, but we couldn't control the car. It was very hot inside and it was difficult to breathe. The car felt like it was being drawn toward what looked like a rock wall with an opening where a gate should be."

"Then all at once we had the feeling that the car was being pulled backwards," Louise says. "It went over a speed breaker in the road, but we learned later it was a cable crossing through a gate, and we were drawn right through the opening."

Louise told us that she felt the car was being drawn to the craft by way of the light or beam emanating from the ship. She was aware of the car being lifted off the ground, but after that her memory is blank. Nor can Mona or Elaine remember what happened after the Chevy Nova began its ascent.

MEMORY LOSS AND A NECK BURN

Louise says, "But a split second later we were in Hustonville, about eight or nine miles from where we had the sighting, and we were thinking, how the hell did we get here so fast. Yet that split second had been an hour and a half later!"

In Liberty, Louise drove to her mobile home. Inside, she

complained about her neck hurting her. Mona and Elaine looked at it and saw that she had an ugly red mark, like a burn, which ran from her hairline down to her back.

Mona and Elaine had similar marks on their necks. Mona took off her ring and saw that the skin under it was very red. She also noted that her eyes burned her.

Louise said, "I had taken a bath before going out to eat, but now for some reason I felt very dirty. I don't know why."

The mystery of the women's wrist watches was never solved. According to a report in *The Ohio Sky Watcher*, Elaine's watch had stopped. Louise's watch showed 6:00, and the minute hand was moving as fast as the second hand. She was so frightened by her watch's behavior that she jerked it off her wrist and threw it down. She then went into the kitchen to look at the stove clock. It read: 1:25.

The three of them were amazed. They should have been home at midnight. Where had they been for the last hour and 25 minutes?

BLISTERED PAINT

After an almost sleepless night, the three decided to drive back to the road they had been on the night before. That was when they saw the blistered paint on Louise's car, which looked as though it had been subjected to terrific heat. They drove to the area, but found nothing of interest.

The most puzzling aspect for them was why it had taken them so long to get home. Mona Stafford felt that she couldn't keep quiet about it any longer — she had to tell someone. She called the Kentucky State Police. The officer listened politely, but said he could do nothing for her. Mona then called the naval recruiting office in Danville. The individual there got in touch with the Lexington television station, Channel 27.

Mona, Louise and Elaine found themselves in front of TV cameras. The last thing they wanted was publicity. All they really wanted to know was what

to the local police and had a good general idea of what the women were going through. We even checked Louise's pet parakeet, which was very friendly with Louise before the sighting, but would now fly toward the back of the cage when she came near.

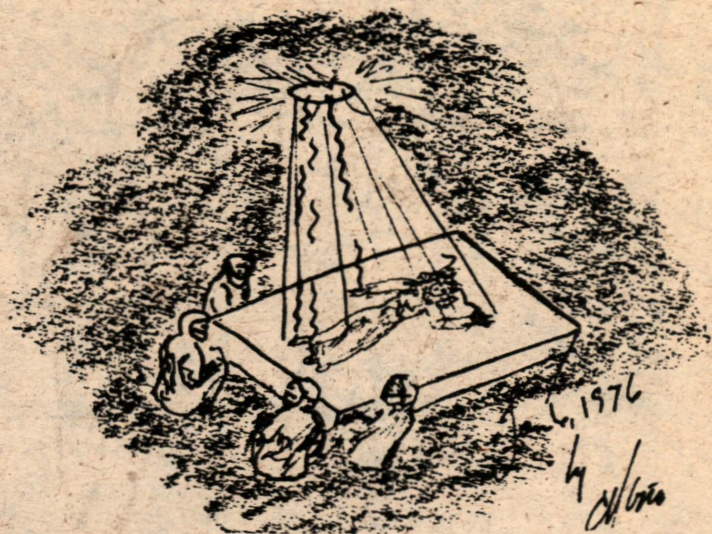
"We called the weather office in Lexington and found visibility was fifteen miles on January 6, with a cloud cover at 10,000 feet and the temperature was 38 degrees. We also had other reports that same night from people in the county of strange lights in the sky that were not from airplanes."

HYPNOTIC REGRESSION

It was agreed that hypnosis might be the answer, the feeling being that the women might recall under hypnosis what their conscious minds had kept blocked from them.

The women also agreed to undergo polygraph tests.

It must be pointed out here that these interviews with *The*



Elaine Thomas found herself on an examination table with four UFO-nauts standing near her. She was unable to move as her arms and legs were paralyzed. Eventually an "eye" came down from above and scanned her body.

that someone was watching her. Turning away from the TV screen, she caught sight of a man's face; he was apparently about five feet away from her and was staring at her. He had red hair and a red curly beard. When she jumped up, the entity

Finally, Dr. Leo Sprinkle was called in to hypnotize the women. Dr. Sprinkle, an associate professor of psychology at the University of Wyoming, has been involved in many UFO "lost time cases," and felt that this was a good one.

The hypnosis and the polygraph testing were conducted at the Brown Motel in Liberty, Kentucky. The women passed the polygraph tests with no difficulty, and after two days of hypnosis, some startling results came to light.

NIGHT OF TERROR ONBOARD A MOTHER SHIP

THE HUMANOIDS

Louise related, "Under hypnosis, we were able to recall quite a bit about our time in 'captivity.' One of the things in particular was that I was alone on the craft, separated from Mona and Elaine. In fact, we were all separated from each other. At no time were two of us together."

"It was very hot," Louise continued. "They kept my face covered most of the time. But at one point I begged so hard, crying that I wanted to see, that they removed whatever they had over my face, and I did see — I guess they were humanoid — that's the only way I can describe them. They were about four and a half feet tall. Their hands were very different from ours, like a wingtip with jagged feathers instead of normal fingers."

Mona Stafford was able under hypnosis to recall being taken from the larger ship to a smaller craft, where, through a transparent dome she could actually observe the larger mothership pulling away into space.

had happened to an hour and a half of their lives.

Subsequent interviews appeared in local newspapers, and the stories then found their way to OUFOL (Ohio UFO Investigators League, Inc.). Jim Miller, an investigator for the organization, offered to help the women. However, because of previous commitments, he and a team of researchers from the group were unable to get to Liberty, Kentucky, until the latter part of February.

By that time, Mona, Elaine and Louise had suffered great changes. Each had dropped 15 pounds of weight. They had lost their appetite. Sleep was almost out of the question. They would not go anywhere alone, and did not dare venture out after dark.

Writing in *The Ohio Sky Watcher*, Jim Miller states: "We talked with the women, saw the remains of the burn marks on their necks, checked the blistered areas on the car, talked

Ohio Sky Watcher and the testing had taken place over a period of months. By July, the women were no better off physically than they had been shortly after the sighting. They continued to lose weight. They found themselves running to doctors more than ever. They had nightmares. Mona Stafford's eyes still bothered her.

In fact, Mona's nightmares were probably scarier than the others. She reported that every time she closed her eyes to go to sleep, a strange vision of an eye would appear to her. It frightened her so much that she quickly opened her eyes.

On July 7, while she was trying to doze off, two "eyes" appeared. They looked like rather normal eyes, but they did jolt her nonetheless.

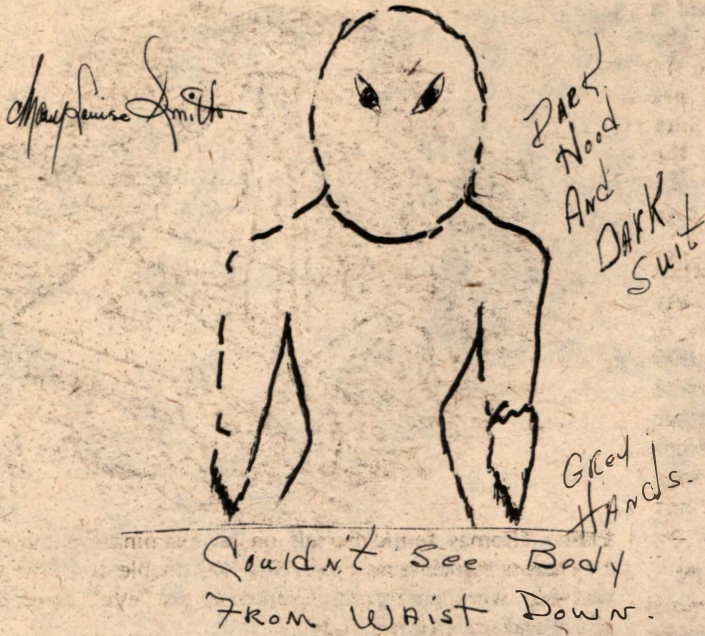
On July 19, Mona had been watching television. As the last program went off the air, a snowy pattern appeared. She stared at it and suddenly felt

vanished.

This was indicative of the kind of hell the women were going through during this period. They were still unable to account for an hour and a half of their time on January 6.



Dr. Leo Sprinkle of the University of Wyoming (far right) talks to Louise Smith (far left), Mona Stafford (center) and Elaine Thomas about their night of terror onboard a UFO.



Louise Smith recalls being examined by an alien being who was dressed in a dark suit with a dark hood over its head.

Louise Smith went on: "They didn't talk. I knew what they wanted me to do, but it was only when they looked at me that I would know. There was no verbal communication whatsoever."

When asked if they examined her, she said, "Yes, at one point they had one of my arms pinned down. I couldn't move it. I tried to, desperately. I don't know what held it down."

Did they hurt her?

"It did hurt. When they pulled on my arms, it hurt, and some of the things they did to me hurt. I remember that they poured some liquid over me. When they peeled it off, it was like removing a band-aid. I had a crazy thought that they were making a mold of me."

Elaine Thomas apparently had an even more frightening experience while being held captive. Under hypnosis she revealed that a bullet-like object had been pressed painfully against the left side of her breast.

"This object on my left side," Elaine recounted, "was pressed against me and it was a terrible, painful force. I could feel the pain in my chest and mouth."

METAL CLAMP

"And they choked me. Every time I tried to cover up for the girls, they would put this metal clamp around my throat. It felt like it had fingers. I tried to

scream, but they kept choking me."

We asked Elaine if she felt that they were trying to communicate with her.

"I kept thinking," she said, "that they don't want me to talk. All I wanted to do was get away, but I couldn't move. My arms and legs were pinned down. I was paralyzed. I couldn't even move my head."

"It was dark where I was. There was fog. I could just barely see the hooded objects floating around me. They looked to be about four feet tall."

"Some kind of light came through the fog, or smoke, or whatever it was. Gray light. There were four of these creatures and I couldn't see their faces."

Elaine then told us about a single, detached eye which looked down at her. At this point, she could see nothing but the eye, which was at a distance of about four feet. She described it as being similar in shape to that of a turtle's eye. Its color was blue. It hovered above her for about three seconds.

"The eye was very plain," Elaine said. "There was no white space, like a human would have. I saw it so quickly, and then it was gone."

MORE QUESTIONS

None of the women had any idea where the creatures were from. However, Mona Stafford, the least talkative of the trio, felt that the craft they were on might have been inside a mountain or volcano, since she could look up and see what appeared to be small white clouds passing across a blue sky.

Under hypnosis, Mona also recalls being taken from the

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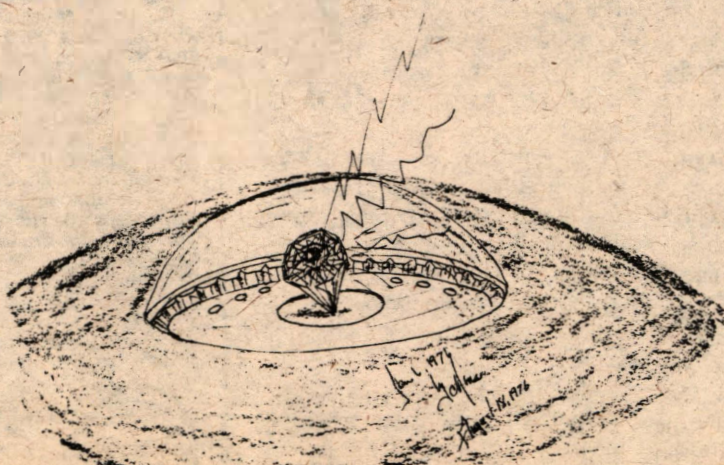
larger ship the women were originally transported aboard, and placed inside a smaller craft, where, through a transparent section of the craft, she could actually observe the larger craft pulling away into space. In addition, the Ohio Investigators League also have in their file a drawing that the witness made which shows a woman lying on a table, surrounded by four beings who appear to be seated on the floor, as if they were in a meditative position. Mona claims this scene took place in a room directly opposite the one she was detained in, and that the door was opened a crack so she could watch what was going on.

Of the three, Mona has perhaps had the most negative results. "Emotionally," she says, "this has worn me thin." The petite blonde has lost thirty pounds. She spends most of her waking hours thinking about the incident and admits that she gets very little sleep.

HYSTERICAL

She has a copy of the tape that was made while she was under hypnosis. "I get so upset

Continued on page 10



Giant eye that examined women onboard the UFO.

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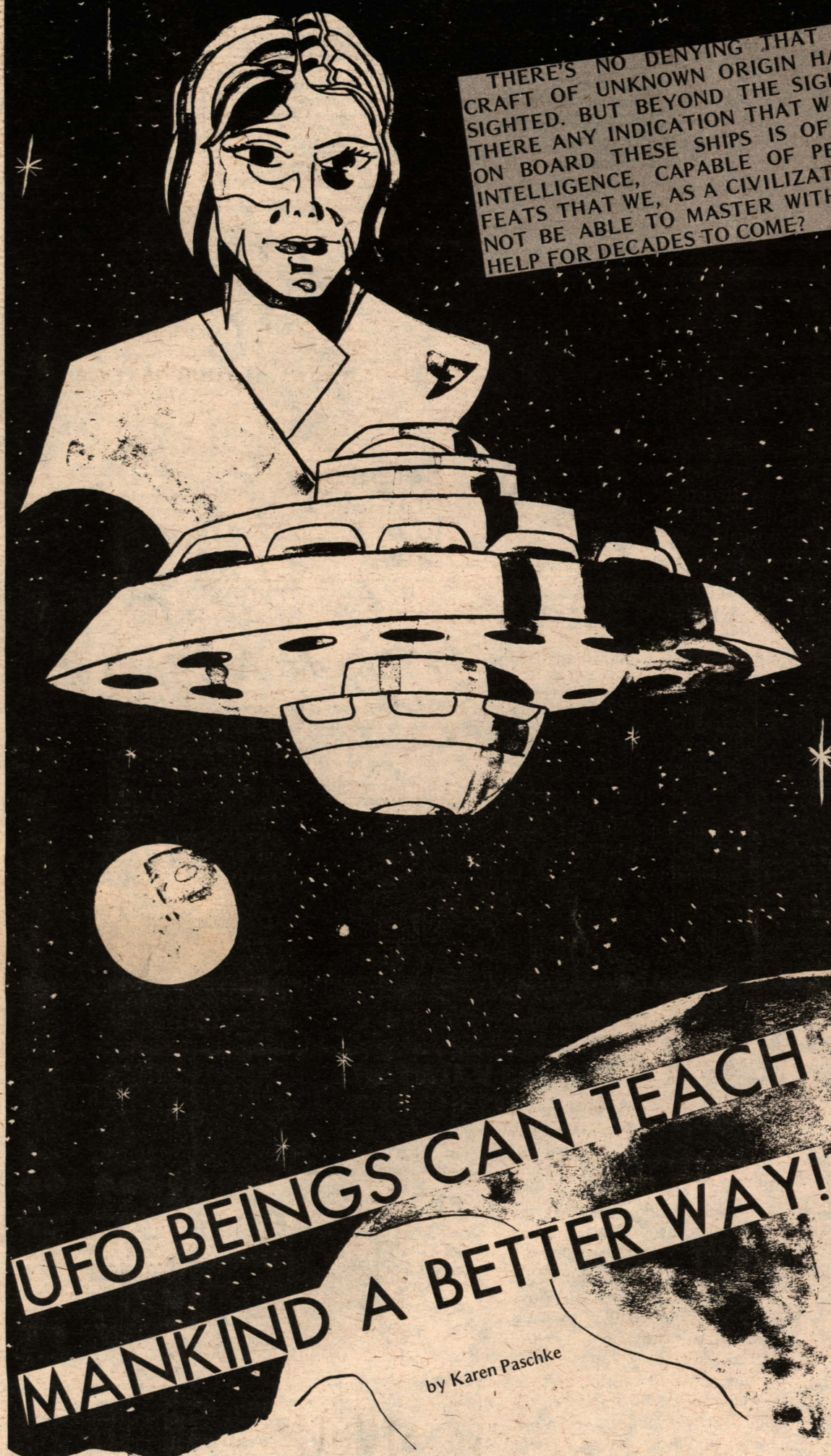
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THERE'S NO DENYING THAT STRANGE CRAFT OF UNKNOWN ORIGIN HAVE BEEN SIGHTED. BUT BEYOND THE SIGHTINGS, IS THERE ANY INDICATION THAT WHOEVER IS ON BOARD THESE SHIPS IS OF SUPERIOR INTELLIGENCE, CAPABLE OF PERFORMING FEATS THAT WE, AS A CIVILIZATION, MIGHT NOT BE ABLE TO MASTER WITHOUT THEIR HELP FOR DECADES TO COME?

PLANET IN TURMOIL

Approximately one-tenth of the population in the United States have seen strange craft in the sky. Most ask, "Where are they from?" "Do they represent a threat?" The more inquiring among witnesses ask a different question. They want to know if the individuals aboard these craft are of superior intelligence, capable of performing "miracles" which we, as a civilization, may not be able to master without their help for decades to come.

The fact of their superiority is obvious. It is also safe to say that by comparison, we are intellectual misfits. For confirmation, let's take a good look at ourselves.

Our planet is in turmoil. War is either a reality or is imminent in many parts of the globe.

Violence is at an all-time high. Millions of poverty-stricken people are starving to death. Diseases weaken and kill us. Many die prematurely because our sciences are still in their infancy. Are these the signs of an advanced civilization?

Hardly.

Even the unsophisticated among us can recognize the fact that — technology aside — we have advanced hardly at all from our caveman forebears. As unlikely as it sounds, our salvation may well rest with a civilization which is so far alien to us.

Many astronomers are of the belief that we are not alone in the universe. They feel that life-sustaining planets abound, with some holding civilizations more primitive than we are, while others are far more advanced.

The theory holds up well when you consider the fact that thousands of reliable witnesses have seen unidentified flying objects in our skies. The manner of flight, the suddenness of appearance and disappearance, indicates beyond a doubt that the intelligent beings controlling such flights are operating on laws of physics which we are unaware of.

It can also be assumed that these beings have mastered all of the other mysteries which are still bedeviling us. War, for instance, disease, famine, insanity, suicide, homicide, and all the other frailties of human existence.

WONDERS AWAIT US

Would it not make sense, then, to tap into this intelligence which hovers above us? Obviously, the opportunity is a

golden one. Here's a chance to draw on superior beings for their knowledge, their experience, their "wonders," if you will. Do we dare?

The strong probability is that there are two among us who have already taken the initial step. They are Sally and Ray Seibert of Columbus, Ohio. They are a young, down-to-earth couple who have every reason to believe that they have made contact with a far superior force who is anxious to impart his knowledge to us, particularly in the area of healing.

Chatting with this unusual couple, you are immediately struck by their sincerity, their earthy normalcy. No misty-eyed mumbo-jumbo mumbling mystics here, but just plain folks who admit to being nothing more than the link between the superior entity and the human race.

With Sally Seibert, it was no "I-suddenly-saw-the-light-and-heard-voices" business. She has been aware of her rare talent since childhood. Apparently, the gift runs in her family. Her father, whom she describes as "a free-lance Evangelist," also practiced spiritual healing. According to Sally, he never spoke of himself as being psychic. It's likely that he didn't know the meaning of the word. In his day, parapsychology was still under scholarly wraps. He attributed his healing successes to the "works of God."

STRANGE PSYCHIC FORCES
Sally has the same tendency to play down her abilities. Growing up, she knew she was in contact with the forces of the cosmos but didn't dare make that revelation known to others

for fear of being regarded as a kook. She knew, for instance, that she could levitate a heavy table by simply spreading her hands over its surface. But would she endeavor herself to her playmates by doing such a thing in their presence? Of course not.

The need for secrecy persisted even during her five years of courtship with Ray Seibert, who had been a highly respected sales manager for an aviation electronics firm. Incredibly, Ray was still unaware of his bride's gift after two years of marriage.

Says Ray, "I heard about this 'table tipping,' and one Thanksgiving Day, two years after we were married, I just asked her to see it. My background is science, and when that table came up, I couldn't believe it. I had to find out why."

Continued on next page

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This was in 1963. Describing the phenomenon, Ray says: "It (the table) came up slowly on two legs, and we programmed it verbally, saying, 'We're going to ask you a few questions. Rap once for yes and twice for no.' It amazed me that there was an obvious intelligence about this table. And if it came up on two legs, there had to be energy. That first time we did it, there were 16 people present. The experiment started at two in the afternoon and broke up about ten that night. In that first eight-hour period I had done just about everything an egotistical, intelligent person could do to try to prove it was a fake."

ESTABLISHING CONTACT

Oddly enough, the Seiberts did not conduct another experiment with table tipping until a year had passed. In November 1964, with witnesses present, Sally again demonstrated her unusual gift. The table rose. Questions were asked and the table answered with either one tap or two. Then, jokingly, Ray said, "Okay, table, if you're so smart, communicate with a UFO."

Through a series of taps the table said it would set up an appointment. Details were given as to where the UFO would appear in the sky, how long it would be visible and how large it would be. The impression conveyed was that the unidentified flying object would appear at 50,000 feet. Ray Seibert remarked that the altitude was too high. It was then agreed that the object would drop to 25,000 feet.

"The cotton-picking thing showed up right on schedule," Ray says. "And it did everything it was supposed to do. When it broke over the horizon I thought it was a Cherokee's landing light. The airport's only a mile away, and that's how it would look if a Cherokee was taking off. But this thing was very large and it had no beam. Just a big, bright light. After it got about 30 degrees, fairly high, we could see it pulsating. The light was changing. At 15 degrees it stopped, then went back and forth, each time returning to what I guessed was its normal position."

Ray adds: "I tried to get a fix as to how far it moved, but couldn't. But I can tell you it made some pretty wild gyrations across the sky. Finally, it appeared directly overhead and vanished."

The following year, again in November, Sally experimented with a ouija board. The response at her fingertips was immediate. The entity coming in described himself as an old friend. Sally and Ray were not sure what he meant until he reminded them of the UFO sighting the year before. On the board, he stated: "I was the light." The entity also stated that they did not need the ouija board to communicate. He said, "Put it down."

UFO sightings in connection with Sally's contact continued. On one occasion the couple and witnesses saw as many as 50 lights in the sky, all doing what they were supposed to do at the appointed time and place.

To their credit, Sally and Ray Seibert made no attempt to

capitalize on Sally's power. Ray invited the best minds he could find to watch his wife's table tipping phenomenon. Scientists, engineers and physicists witnessed the unique event and went away confounded by it. They admittedly had no answer. INTRODUCTIONS ARE MADE

Eventually, the cosmic force responsible introduced itself to Sally by name. He said he was Hodan. His method of reaching her is to simply talk into her right ear. She then repeats what he says.

It must be emphasized here that there is no hokum involved. No darkness is necessary, not even silence. Sally does not go into a trance, pseudo, or real. There is no great show of shiverings and mutterings. Hodan does not take control of her vocal cords. He simply talks, and Sally listens.

During her early contacts with Hodan, she and Ray were



Relaxing in their Columbus, Ohio apartment with their dog, Ray and Sally Seibert outline for UFO REVIEW their many experiences with a "foreign" intelligence.

told to read certain books and to learn certain things about the cosmos.

It was natural in the beginning for the Seiberts to ask questions of a personal nature. Hodan answered them. He also wanted it made clear that he was not a prophet or a teller of fortunes. He had not come to the Seiberts as the bearer of a new book of revelations. Nor was he a know-it-all who could tell you where to look for your lost cufflink or read off your Social Security number.

Continued on next page

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A PERSONAL MESSAGE FROM TIMOTHY GREEN BECKLEY — "MR. UFO"

RESEARCHER BELIEVES SPACEMEN HAVE COLONIZED OUR PLANET

Robin Collyns began his research into our planet's most perplexing puzzles 15 years ago. Unaware of what he was going to be getting himself into during his in-depth investigations, the New Zealand-born and educated author came face-to-face with shocking evidence that the Homo Sapiens is not the only race of beings to inhabit our world—that there are *others* who make up the population of the Earth. Beings whose point of origin has long been shrouded in deep mystery, and whom we know little about.

Collyns presents all that he has learned in a shocking new book that I guarantee you will not want to put down from the moment you crack open its cover. Critics have called this work "spellbinding." At certain points the text is so far reaching in its implications as to seem like science fiction. However, the amount of evidence presented to the reader puts this volume in a category all by itself.

QUESTIONS ASKED ANSWERS GIVEN



Here are just a few of the dozens of fantastic questions the author reveals the answers to:

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- Are the American Bigfoot creature and the Himalayan abominable snowman in fact spacemen from some different planetary environment who have degenerated in Earth's atmosphere?
- Was ancient mankind "openly" in touch with beings from the stars, and if so what amazing things did the aliens teach our ancestors?



The Author....Robin Collyns

STARTLING DISCLOSURES

According to the author, UFOs visited our earth millions of years ago and have been keeping close tabs on us throughout the centuries.

Charles Fort (for whom Fortean Phenomena is named) once stated that *we are but sheep, pawns in an interplanetary game of chess*. Find out for the first time what this all means, and above all else— **WHERE YOU FIT INTO THE MASTER PLAN!**

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A portrait of their space channel "Hodan" rests on a nearby desk, as Sally Seibert reveals how her amazing healing powers can be attributed to an other-worldly source.

Rather, Hodan wants to be looked upon as a teacher, an elder brother who is concerned with helping man on earth realize his importance in the scheme of the universe.

Admittedly, we are not ready for such help. Hodan has told Sally Seibert that man can accept spirit help, but is still far from being able to accept help from an entity from another planet.

The planet in question is Venus, and before you jump to the conclusion that Venus has already been designated as a planet that cannot support life, let it be said that Hodan is not talking about physical life.

According to Hodan, the occupants live on a higher, mental plane. We can find a parallel to this higher plane in occult teachings. Here we are told that after one passes over he moves to a higher plane of existence, depending upon his karma, how many times he has been reincarnated, and so on.

Sally tells us that Hodan is in his last incarnation and that, surprisingly, only a few of his peers have mastered the ability to travel from one planet to another. Hodan has told Sally that the unidentified flying objects we see are actually thought forms. The clear inference here is that only the more psychic among us may be capable of seeing UFOs. The possibility is borne out in a recent sighting which was arranged by Sally and Ray Seibert. The number of people who showed up was 104. More than 85 of them claimed that what they saw, or thought they saw, were not UFOs.

SUPERIOR BEING OFFERS HEALING AID

Hodan's relationship with Sally and Ray is mostly in the field of healing. It is evident that this entity is trying to show mankind that disease and serious injuries do not have to mean the end of life. Through Sally, Hodan has already accomplished "miracles" which are amazing medical men everywhere.

After the laying on of her hands, Sally has repaired torn muscles 48 hours before surgery. An individual mangled in an auto wreck walked out of the emergency operating room ten minutes after Sally placed her hands on the horribly injured person. She has caused thyroid tumors to vanish almost as soon as she began working on them.

I had moved into another dimension without really knowing it."

The incident Sally Seibert referred to occurred when a girl was supposed to come to her for a healing. A time had been set up— 11 o'clock. The girl had always been punctual. She had lost the sight of an eye and was gaining it back. On this occasion she was supposed to visit Sally with a girlfriend.

Sally told us, "At 10:30 I found out that I had to do something that was emotionally charged. I had to make a phone call. It was very necessary. I didn't to do it, but I had to. It had to have a result in the next half hour. That is, for it to be effective."

Sally continued: "I surrounded us with light. My daughter was in the room, our dog Shawn and myself. Before I made the phone call I sent out a super charge and surrounded ourselves with white light. I made the phone call."

Time went by. Sally waited for her visitors but they didn't show up. That was highly unusual. The girl Pat had always been punctual for Sally's healing treatment. Finally, at 1:25, Pat and her friend Paulie appeared at the front door.

The conversation was as follows:

"You're late."

Pat said, "Oh, you got back."

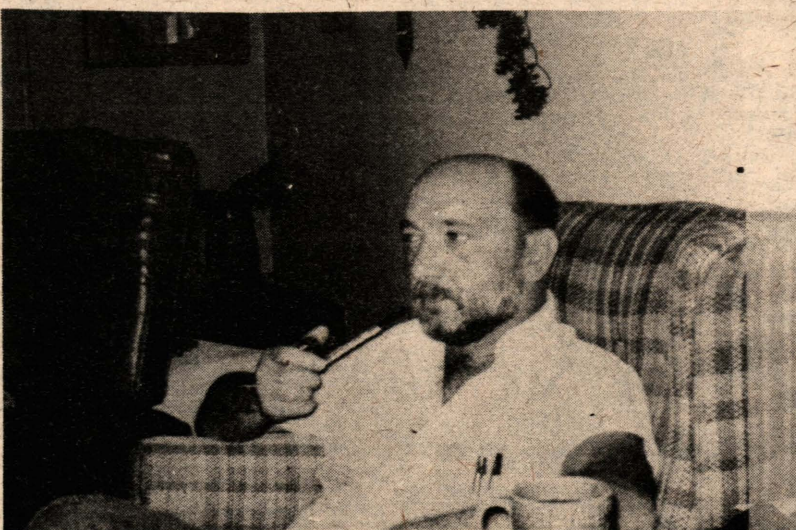
"Got back? We've been waiting for you," Sally answered. "You just didn't show up."

Pat then corrected her. "We came to the door at eleven o'clock. We looked in the window and didn't see anyone. We knocked on the glass. Then we knocked on the door and rang the bell. Nobody answered. The door was locked." Pat pointed out toward the parking lot. "I saw that your car was gone. Then I remembered Shawn. Whenever I come to the door he barks. He didn't this time, so I figured he was sick and that you'd taken him to the doctor."

INTO ANOTHER DIMENSION Sally was confused. She knew she hadn't gone anywhere, that

Sally reported later: "I was really sending it. You know she, her daughter and Shawn had you're sending the light, and you been in the room all the time. know that it is a protective thing, and you don't really for you, Pat. And Shawn never understand yourself how strong made a sound. Pat, go out to the parking lot and see if my car is there. It has to be."

"Hodan told me I'd had an example of surrounding myself so strongly with white light that stopped suddenly. "No, I have



A "nuts-and-bolts" man, Ray Seibert's background is that of sales manager for an aviation electronics firm. And while he had to muster up every bit of courage to accept the reality of UFOs, today he knows from first-hand experience that we are being "guided" by alien forces.

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the sickest feeling that if I get up and leave, you won't be here when I get back— everybody will be gone."

Remembering the incident, Sally said: "It was a very tacky situation, charged with emotion. One thing I did know was that I had to talk to Hodan about it."

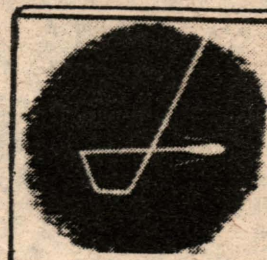
Ray Seibert admitted being skeptical about it. "I have a tendency not to believe it, if it weren't for the dog. You see, I know Sally never locks the door. As her husband, I give her hell constantly about it. But this time the door was locked. Pat said so. Who locked it? Certainly not my wife."

BERMUDA TRIANGLE

According to Sally, Hodan did explain the mystery by pointing out to her that a similar situation occurs when people vanish in the Bermuda Triangle. They have crossed into another dimension, only they are not aware of the crossing.

"They are still physical, at first. But after awhile," says Sally, "there are subtle changes. They become confused. They don't know why they are gone or what has happened. The possibility is that they are having another existence."

Continued on next page



THE MEL NOEL STORY

While in the U.S. Air Force, the author was assigned to a secret project to photograph UFOs.

While on duty, Noel's plane radio intercepted a conversation between his commanding officer and the space aliens.

Most of the action when Noel photographed the UFOs took place over Idaho.

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On the subject of her healing work, we asked her if spirits guided her. Her answer was that she had learned to serve as a channel for a type of energy which was directed by her to persons who were sick or injured. Tests conducted by physicians have validated the almost impossible improvements in patients' blood after Sally has "worked" them. Some of her healings are gradual affairs, others almost instantaneous.

Over the years, Ray and Sally Seibert have investigated the clinical and academic aspects of Sally's abilities. Besides table tipping, Sally has learned that she has been able to pick up detailed mental pictures sent to her by mental transmission from co-experimenters in England and Europe. She has also discovered that she can project part of herself into human and mechanical bodies to find out which part of the human is unhealthy and which part of a machine is malfunctioning.

Research here included the purchase of Kirlian photographic equipment from Mankind Research Unlimited, Inc., in Washington, D.C. "Before" and "after" electrophotographs were taken of patients under Sally's care. The Kirlian pictures, of course, revealed auras around the bodies. There were marked differences in the color of the aura at the areas in which there was pain or disease. The "after" pictures, taken after Sally had administered her laying on of hands, showed that the auras over the stricken areas had returned to normal.

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ALIEN VISITS WASHINGTON

Sally Seibert's astounding successes in healing, proved through Kirlian photography, aroused the interest of Dr. Carl Schleicher, president of Mankind Research Unlimited, Inc. He was especially interested in Sally's clairaudient contact with an extra-dimensional/terrestrial entity. He called the couple in Columbus and asked for a weekend visit. It was granted. Dr. Schleicher spoke to Hodan through Sally on a wide range of subjects and then finally revealed the real reason behind his visit. He wanted Hodan to appear on a panel which was part of a program of the Second General Assembly of the World Future Society. The doctor is a member of WFS. The meeting

was to be held in Washington, D.C.

The Seiberts were not enthusiastic. Sally knew that this type of exposure could result in unpleasant repercussions. It had happened before. Hodan had not been accepted on many occasions. The Seiberts had made such trips before, had paid for them out of their own pockets and had been called agents of the devil. Sally's answer to Dr. Schleicher had been a flat "No." But Hodan, apparently, had other ideas. He had wanted to go. The Seiberts gave in.

The meeting was held on June 3, 1975 in the Jefferson East Room of the Washington Hilton Hotel. The place was packed. The news media gave it

complete coverage. TV cameras and newsmen were everywhere in the room. It was obvious to the Seiberts that word had spread rapidly that Hodan was

to speak that night.

Dr. Schleicher introduced Sally to the crowd, describing

Continued on page 16



Down to Earth

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"I FEEL THEY ARE STILL WITH US ALL THE TIME!"

KENTUCKY ABDUCTION Continued from page 5

listening to it," she says. The sobs that come through on the tape cause her to flinch.

Louise Smith appears to be the least troubled of the three. Her health has faltered. She weighs only 97 pounds. Yet she is determined to keep her spirits

up. "I've coped pretty well," she says. "I've just blocked this thing out, right from the beginning."

We might add that Louise is also the most daring of the three women. She often drives along Kentucky # 78, sometimes alone and late at night, to prove to herself that there is nothing to fear.

NOT THE SAME PERSON

"I feel I have a knowledge now, a knowledge that's hard to explain. You know, I never really thought much about UFOs before. It's the kind of thing you have to experience before you can tell what it's like.

"I don't feel that whatever they are," says Louise, "that they want to harm or destroy me. I believe there could be life on other planets, and if we can go to the moon, why can't they come here? I think that eventually, everyone will see them. Maybe not in the same way we did, but at least everyone will be aware that they are here.

"Looking back, that was a beautiful thing. I'd like to study it. Maybe try to communicate. I crave knowledge about anything and everything. Before, things like that didn't bother me."

Elaine Thomas also feels that she is not the same person she had been before the abduction. The tall, large-featured woman told us that she is no longer interested in painting. She feels that her intuitions about things

have become much stronger. "And you know, sometimes I feel kind of like a little child. I just want to get out and play."

UFOlogists insist that this case is bona-fide. They all believe the women are telling the truth. Their polygraph tests prove that they were not lying

about their experience. In future sessions under hypnosis, it is hoped that many more details will be revealed. Who knows? It is possible that still locked in their subconscious are all the answers to the mysteries of flying saucers and alien encounters! ●



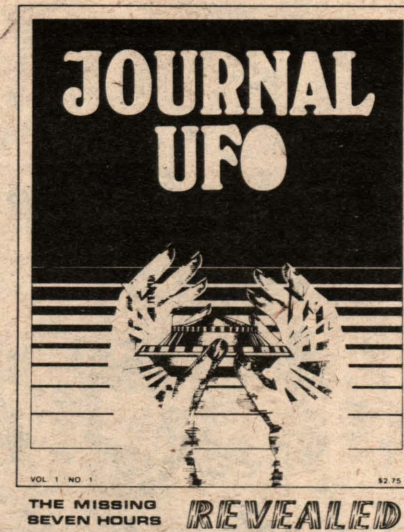
The strange face of a man with red hair and a curly beard appeared on Mona Stafford's television set shortly after her encounter with UFOs. She had the feeling of being "watched!"

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SINGER-SONG WRITER NEIL SEDAKA'S ENCOUNTERS WITH THE UNKNOWN

A Charlottesville, Virginia, doctor is among the growing contingent of physicians and psychologists who have begun to take seriously the age-old claim made by psychic researchers that the soul *does* survive our dying.

For his book, *Life after Life*, Dr. Raymond A. Moody, Jr. interviewed some fifty individuals who had been ushered to death's door, only to be refused admittance at the last moment. All of those he talked with were convinced beyond a doubt that there was another "place" out there to which we go after "it is all over" for us here on earth. Many of those Dr. Moody conferred with, told of briefly meeting loved ones and relatives who had passed on many years before. To all intents and purposes, they looked alive and in perfect health.

While Neil Sedaka has never had any "near death" experiences of his own (unless you count a brief jaunt out-of-the-body), he would be the first to admit that he believes the soul does continue on. For when the Brooklyn-born singer learned that his first single in over ten years had been certified gold (designated by record sales in excess of 500,000), he celebrated in a most unusual manner. Immediately, he contacted an engraver and had a special plaque designed with the following inscription:

TO MY MOTHER-IN-LAW'S PARENTS WHO MADE "LAUGHTER IN THE RAIN" NUMBER ONE ON ALL THE CHARTS

The plaque hangs today in his Monticello, New York home.

What makes this plaque so unusual is the fact that these

kind folks are deceased. Nonetheless, Neil is convinced, at least in his own heart, that his wife's grandparents assisted him in his time of need. Neil insists that without a nudge from the world of spirits, he might never have been able to make a successful comeback after having been away from the pop culture scene for such a long time.

Totally engrossed in music since he was thirteen, Neil would return home from school each day and pen a new composition. Though he formally began his career as a concert pianist studying under Arthur Rubinstein, the "boy wonder" soon renounced classical training in order to become a contemporary artist who, at nineteen, possessed the necessary ingredients to become a superstar. A casual glance at the sales figures show that he did exceedingly well. Between the years 1959 and 1963, Neil wrote over seventy-five hits. No doubt you have caught yourself humming such accepted standards as "Calendar Girl," "Breaking Up Is Hard To Do" and "Happy Birthday, Sweet Sixteen."

To Neil, reincarnation, astral projection and spirit communication warrant serious consideration, not snide scoffing. He has had a number of personal experiences which can be classified as psychic in content. His brush with the borderland of reality has led to firm convictions in the area of survival. Neil is a strong believer that all humans possess a soul, and that this soul is a separate entity from the body, and that it survives after the clinical state of death.

At seventeen, without realizing it, Neil proved to

himself that the soul indeed exists. He did it by leaving his physical shell and taking a "trip" out-of-the-body. Neil Sedaka was living with his parents when, early one evening, he found himself actually floating in mid-air.

"I remember my mother was standing next to the ironing board while I rested nearby on the couch. It was only around six or seven o'clock, and having nothing better to do after eating one of those big suppers my mother was famous for, I sort of dozed off. The next thing I recall is opening my eyes and looking down at my body reclined on the sofa below. It was as though I were hovering in space!"

Neil says he drifted slowly upward toward the ceiling. "I could see my mother still with the hot iron in her hand, standing over the board, pressing my clothes. But, what really startled me was the form of a young boy lying on the couch — it was me with my eyes closed, apparently sleeping.

As he separated farther and farther from his body, Neil began to get worried. "I knew I had to get back before it was too late. With all my might, I concentrated and sort of shook myself. Before I knew what had happened, I was back inside my prone body and wide awake."

A cold shiver traveled the course of his spine. "It was frightening to me then, not knowing what it was all about, and my parents didn't offer any encouragement or understanding, as they didn't know what I was talking about when I told them of the incident."

If it ever happens again, Neil says he would like to put the



experience to practical use. "I'd like to be able to 'take off' and travel over buildings and soar into the clouds — that is, as long as I knew I could return to earth without encountering trouble!"

While he has only experienced astral projection on this single occasion, Neil has had to deal with other psychic matters.

Moving slowly across the room to take up a comfortable position at the piano, the talkative singer reflected on how a portion of his music seems to be inspired. "I just sit here," he noted, "tinkering away at the black and white keys of the piano, and it's as if I'm pulling

Continued on page 14

SHE'S "TUNED IN" TO "HIGHER FORCES" AND WANTS TO HELP YOU!

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EXCLUSIVE ON-THE-SPOT REPORT FROM THE SOVIET UNION THE DAY A UFO CRASHED INSIDE RUSSIA

By VICTOR DEMIDOV

Editor's Note: For several years shocking reports involving the observation of UFOs have been filtering out of the USSR. Many of the reports that have reached the West from inside Russia would indicate that the Soviet Union is experiencing a continuing wave of UFO sightings. These sightings are similar in intensity and nature to those the United States originally went through when disc-shaped craft buzzed many of our large cities for the first time in the late 1940's and early '50's. Despite the official party line that UFOs are an invention of a Capitalistic society observations apparently persist in almost all Communist satellite nations around the world. Victor Demidov is a trained Soviet investigator who is not about to rule out the possibility — despite any governmental pressure — that space ships have arrived from other planets. He investigated first-hand what he strongly believes may have been the crash of a UFO inside Russia. This report is being presented for the first time in America and adds weight to the growing belief that accidental mishaps have transpired more than once in our atmosphere. It could be true that the U.S. military has pieces of crashed UFOs and now perhaps our counterparts in the Soviet Union also have fragments of an extraterrestrial vehicle.

At 8 a.m. on April 28, 1961, Vassili Brodsky, a forester who was inspecting the shore of one of the many lakes near the Southern boundary of Karelia, discovered a huge funnel-shaped crater which had not been there the day before.

Brodsky thought the matter so important that he made a long trek to the nearest forestry station and radioed Leningrad: "Mysterious crater found at lakeside. Experts and divers needed."

At 6 a.m. the next morning I was already on the way to the scene, aboard a train with a group which included divers.

We reached the small, rather long lake and saw that a huge section of earth had been gouged out of a bluff. The crater was about 88 feet long, 50 feet wide and 10 feet deep. Near the shore there was a large hole in the ice; floating in the open water were a few jagged blocks of ice. Everywhere else the ice on the lake was smooth. Close to the water the bottom of the crater narrowed.

Such a crater could have been the result of an explosion. But where were the tell-tale signs? I

searched thoroughly for any, but couldn't find even a scorchmark on the previous year's grass. And the ice on the lake showed no cracks; there was only the single hole.

In the greyish foam near the hole I noticed some little black balls which looked like scorched grains of millet. I scooped up a handful and rubbed them between my fingers — they were brittle and not like millet grains at all. I dropped some in my pocket.

We decided that the clue to the secret probably lay on the lake bottom and a diver was sent down.

Near the crater the bottom of the lake was covered with loose earth and frozen sod, he reported. That explained why so few ice blocks were floating in the hole — they were pressed to the bottom. The whole mass of loose soil on the lake bottom formed a long, narrow tongue. On both sides of it the floor of the lake was clean and firm.

It looked as though a mysterious Something had hit the shore and ricocheted into the water. We hoped to find other traces in addition to the crater and air hole, but the readings of a metal detector disappointed us, for they were weak and inconclusive. With a long probe a diver covered the lake bottom beneath the hole. Now and again the steel rod found a boulder or a block of ice, but that was all.

Brodsky, who was acting as our guide, had been sitting silently smoking shag. Now he rose to his feet, relit his strong-smelling pipe and said: "I'm going to walk around the end of the lake and take a look at the other side."

The thought of a ricochet had occurred to us, too. If an unknown body, travelling at a colossal speed, had hit the edge of the shore and ricocheted like a flat stone skipping across water, it could conceivably have reached the far shore.

We asked Brodsky to take a close look at the soil, the trees and the ice. While he was gone we found something we couldn't explain. A diver, climbing out of the hole, happened to overturn a block of ice; its immersed part was emerald green to a depth of a couple of inches. We examined several blocks and the story was the same; but when we whacked off a chunk from the solid ice it showed no green. Apparently the hole was the centre of some strange physico-chemical processes which had coloured the ice fragments. So we took samples of the ice, the water and the soil, fished out more scorched "millet grains" and sat around a bonfire to warm up and have a meal and rest.

Then our guide came back. He had found absolutely nothing on the other shore that could help shed light on our mystery.

"Well, let's compare ideas," said the head of our expedition.

A rocket?

"But there have been no launchings recently: we checked before leaving Leningrad. Anyway, a rocket would scatter some fragments around."

A bomb?

"There were no signs of an explosion."

Ball-lightning?

"It would leave no fragments, but the probability of ball-lightning is very low."

A meteorite?

Toward the end of our "conference" this theory found the most backers. But where was the celestial visitor now? Lost in the earth at the bottom of the lake? In that case, surely the probe would have located it.

The divers gave us their detailed reports.

"I was treading along the furrow when I suddenly felt a knob," said one.

"What do you mean?" I broke in. "What furrow? What knob?"

"Down there, on the bottom. A very narrow furrow..."

This had to be checked! In a few minutes the diver was again under water. He reappeared at the outer edge of the hole and asked for the probe. I stepped into a rubber dinghy, rowed out and handed him the instrument.

Minutes later his head again broke the surface of the water. He was excited. "From the shore to where you gave me the probe there is a silt-covered trail," he reported. "It looks like a bed hollowed out by a huge pipe. Behind it is a small bank of earth some five feet high. It seems as though some force had been pushing the earth in front of it and then stopped. Further on there is nothing unusual — I walked about 300 feet and the lake bottom is perfectly smooth."

Where did that Something disappear? After all, it couldn't have flown back. But then who knows? Why couldn't it have done just that?

Giving free play to our imaginations we did some rough calculating; our mysterious Something must have landed at a tremendous speed, torn some 35,000 cubic feet of earth out of the bluff at the lakeside, plunged into the lake and advanced about 65 feet, then made a sharp turn, pierced a 16-foot layer of water and zoomed skywards. The attending stress would have reached incredible proportions and no human pilots could have survived...

Some bits of information



0'S OUND HE WORLD



came from woodcutters in the area when we questioned them. They said that during the night, they believed between 2 a.m. and 4 a.m., they had heard a sort of rolling thunder, like the roar of aeroengines, from the direction of the lake.

Our speculations continued during our return journey to Leningrad, where we hoped scientists would help us unravel the enigma.

Leningrad has about 20,000 scientists in its university, its 40 colleges and 200 research institutions. Which of them should we approach? When we made several telephone calls to various centers the answers followed one pattern: "Sorry, that is outside the competence of our Institute (faculty, laboratory, etc.)." Everyone was working on some specific problem and we came disturbing them with a fantastic Something.

Finally the Laboratory of Fine Chemical Analysis of Leningrad Technological College agreed to examine our samples. Meanwhile I was checking our meteorite theory.

"I don't think it could be a meteorite," said Professor Vsevolod Sharonov of Leningrad University. "A meteorite normally leaves a pit at least five times its own size. Your hypothetical meteorite must have been large and astronomers never miss them: they get white-hot when they burst into the atmosphere and their dazzle betrays them hundreds of miles away."

That killed one of our most credible theories. Our ball-lightning hypothesis "burnt out" too — at the High Energy Faculty of the Polytechnical College.

One institute found nothing out of the ordinary in our earth samples. In another we were told categorically that there was nothing unusual about them from the point of view of radioactivity.

At Leningrad University we heard that our crater had nothing in common with a natural cave-in, while an expert in soil mechanics swamped our idea of a landslide.

We were left with our most fantastic explanation: that a spaceship had landed and taken off again. But on examining photos of the pit and the

sketches of the underwater imprints of our Something, experienced engineers said they very much doubted that any device could stand such a powerful impact with frozen ground without being smashed to pieces.

Discouraged, I kept vigil in the Chemical Laboratory of Leningrad Technological College waiting for the results of the analysis. Finally a woman member of the lab staff came up to me and said:

"I am sorry to disappoint you, but we cannot explain or even confirm the emerald green colour of your ice. The elements we have found in your samples refused to be green in any of the combinations we know..."

All right. Suppose I had turned colour-blind that day. But the ice blocks had been examined by seven people!

The laboratory verdict said: "The elements identified in the melted ice offer no explanation of the green colour pointed out by members of the expedition."

So that was that. We were left with only the scorched "millet grains." The chemists shrugged their shoulders but politely agreed to examine them under the microscope.

Unexpectedly the grains revealed a metallic lustre! No seeds or other organic substances shine like that!

In an hour I was holding in my hands a conclusion which read: "In the infra-red spectrum of the powder obtained by rubbing the grains the absorption band characteristic of all organic compounds is absent."

The grain particles would not dissolve either in concentrated sulphuric acid or in a mixture of it and hydrofluoric acid, which even corrodes glass. Rubbed to powder, these particles refused to dissolve in hydrochloric acid.

I found out later that grains of such a shape may appear in high-temperature processes, such as welding. The scientists wrote: "These grains have an inorganic origin and are apparently non-natural formations."

Sometimes I open my desk drawer and again examine our photographs and finger the black, ball-shaped grains. WHAT WAS IT? The question gives me no peace. ●

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NEIL SEDAKA

Continued from page 11

the melody out of nowhere. Usually, I write the melody first, with no subject matter in mind, no title — nothing. My hands glide smoothly over the keys as if I've been rehearsing the piece for a week. My mouth opens and I sing. Of course, admittedly, you build up a certain amount of discipline after writing for so many years, so there doesn't really have to be a conscious effort on your part. But there are times when the transitions, melodies and chord progressions seem to have their germination with a higher intelligence."

As far as Neil is concerned, he merely serves as the "middle man" in such instances. "A lot of my songs definitely come from another place. They — whoever this higher intelligence is — evidently use me as an interpreter, telling me what they want done."

On the occasions when Neil feels so "inspired" it is nothing for him to sit at the piano for six or seven hours at a clip. During these periods he will be oblivious to the actions of those around him. It's almost, he says as if he were being "guided" — turning over control of his hands to some benevolent outside force.

Neil offers several colorful anecdotes about his song-writing that best describe the almost trance-like state he succumbs to: "My wife and kids walk into the room, ask me questions, and I will just shake my head, yes or no, and continue with what I'm doing. Later, I have no recollection of what they wanted. One of my collaborators, Howard Greenfield, likes to tell an amusing tidbit. He says he could call me up while I'm writing, say my house is on fire and that my kids have just been hit by a car, and I would reply, 'Oh, thank you very much, Howie,' and go into a song, 'Tonight's The Night, da, de, da...'"

Asked to elaborate on what might be behind his "special talents," Neil offers two alternatives. He holds fast to the theory that both explanations have some basis in reality, and, when combined, best demonstrate what is occurring.

Part of his inspiration, he says, comes from having been a musician in other lives, but he maintains he is also influenced by the spirits of deceased loved ones who are still close by.

His statement about reincarnation may seem shocking to the uninitiated, but Neil is by no means alone in his belief that we live many lives. Many celebrities maintain they have been around (on earth) before.

"As I sit writing at the piano, I often daydream about other periods in history. I get the distinct impression that any inspiration I feel goes beyond what I am capable of tapping in my subconscious. A lot of tunes I've written I don't feel I deserve all the credit for. They originated somewhere else. Maybe I am a reincarnated musician, and my talents really stem from another life. Perhaps that's why I wrote a song called, 'Steven,' for Steven Foster. I feel I knew him well. This would

explain why I feel so comfortable around his music. I've also had thoughts of George Gershwin. It would certainly be nice if it turned out I was really him, reincarnated."

Pointing out that there is a possibility that he *actually* was the man who wrote "Rhapsody in Blue," Neil emphasizes the fact that George Gershwin died in 1939 — *the same year he was born.*

"Of course it could be a coincidence. But then again, there could be something to it. How do you explain the strange feelings I'm overcome with? At nineteen, I had written between 800 and 900 songs. That's more than most composers write in their entire lives. I hesitate to think I was that smart as a teenager."

Neil's feelings about communicating with the departed souls of loved ones are just as strong as his belief in reincarnation.

Continued on next page

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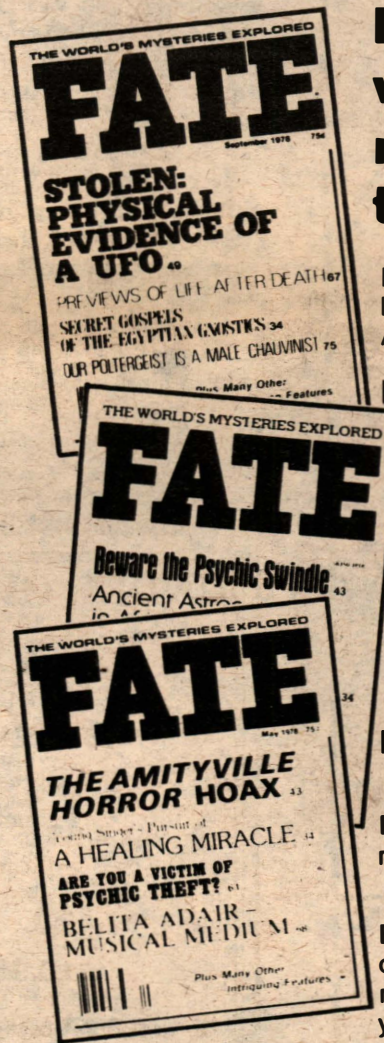
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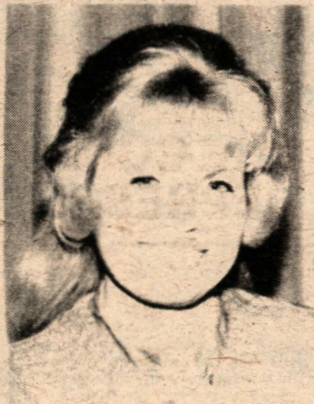
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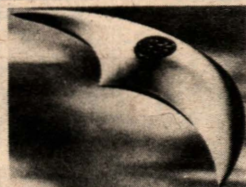
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NEIL SEDAKA

"I definitely think the dead can control the living. On numerous occasions, during trying moments in my life, times when I needed help or wanted something very badly, I would go to the cemetery and pray next to the grave of someone I dearly loved. I would silently ask for guidance. I thought such visits might prove fruitful — very beneficial. Looking back, I would have to say I got the results I was seeking!"

Such a "trying period" came late in the summer of 1974. Rocket Records had just waxed "Laughter in the Rain," and both Neil and his producer, Elton John, knew a miracle was called for if the record was to receive any appreciable amount of radio airplay. The critics were skeptical. Neil had not been active vocally for almost a decade, and they feared his style would be stale and out of place in today's world of hard rock and electronic moog synthesizers. But Neil had a big surprise in store for just about everyone. Giving it all he had was not enough, for the song writer and composer felt it was necessary to seek advice beyond the customary.

"When 'Laughter in the Rain' first came out, I went with my mother-in-law to the cemetery in Monticello, New York, and stood by the headstone of her parents. Though I had never met them, we named our children Philip and Dora, after them."

Neil explained that there was a strong bond between his wife, Leba, and her grandparents.

"When my wife's grandfather, Philip lay on his death bed, he called for her — she was at summer camp — and said that he would always be around when she needed him. They loved each other very much. This same mutual affection also existed between my wife and her grandmother, and while she has never brought up the subject, I think she does pray to them — quietly. She carries with her good luck charms, things that they gave to her over the years. In fact, when she gave birth to both children, she was holding these odds and ends in a little plastic pouch, and the doctors and nurses tried to take them away from her and she absolutely refused to let go."

In support of his theory that the dead remain in touch with the living, Neil says when his daughter was an infant, he saw a strange form floating near her crib.

"It was in 1963; that would mean that Dora was about a year old. Her bassinet was directly across from our bed, and I awoke out of a sound sleep to see something that resembled her grandma's head drifting by. I shook my wife awake, and said 'Don't be frightened, but take a look.' She got up on her elbows, rubbed the sleep from her eyes, and peered into the blackness of the room. Leba saw the same thing I did before the vision vanished."

It was because of this manifestation that Neil took it upon himself to try and re-establish contact with Leba's grandmother. "That's the main

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reason why I decided to visit her grave — because I think that she is watching us and cares."

Each and every Wednesday afternoon after the release of his single, Neil says he would venture out to the cemetery and try to establish some sort of rapport with his mother-in-law's parents.

"I knew that chances were very slim that my record would become a hit. Yet, each week we drove out to the grave site. We picked Wednesday because that's the day the new chart positions are announced. Well, the record broke and it moved from 100 to 11 in a period of sixteen weeks. Every week we went to the cemetery, and every week the record would jump up another six or seven points. We went to the cemetery for sixteen weeks without missing a week. Then, 'Laughter in the Rain' hit the top, and I knew it wasn't necessary to return anymore!"

Neil knows he will probably take some amount of ribbing over this strange disclosure. "Those who want to can laugh, but I know what I'm telling you is the truth. Furthermore, it definitely worked. My wife's grandparents hadn't forsaken their kin. They were keeping close tabs on the situation from wherever they are. Which just goes to prove how tangible love can really be. It's something that stands all the tests of time — even death!"

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Continued from page 9

her background and Hodan's. The young woman mounted the podium and said: "First of all, this is probably the last time you'll hear my voice saying my words. Hodan accepted the invitation. It wasn't me. So it is only fair to let him do the talking. He speaks in my right ear and I'm not in a trance. I just have to listen very carefully and repeat what he says. So if you'll bear with me, I'll let him come in, and he'll greet you with the words, 'Hodan is with you.'"

MUCH TO LEARN

After a few moments of silence, Sally said:

"Hodan is with you. I accepted this appointment for it is most necessary that you, the human element, the physical body that is the housing for spiritual souls, realize your potential and realize what you truly are, what you are now living within. This circumstance that you now find yourself living with is a cause started many years ago. You now suffer the effects. Know that each one of us is a creature that has creative power, for you are created in the Creator's image. You have this power within you. You can communicate with anyone on this earth, for you are not limited by physical space. The you I speak of is that which is within you."

"I would first suggest, it is most important that you understand the physical before opening another door into another dimension. If you understand how truly marvelous you are, and if you understand that you are more than what can be seen, then you will go cautiously into other areas. You should not talk blindly through any door. Know that those who are less than positive and have passed on to another dimension are not yet perfect. So when you delve into the psychic world, you should know first in your conscious mind all that is necessary to know first."

"You should know and understand your physical world and how to relate to your fellow man before looking for spirits you cannot see. I bid you God speed."

As Hodan withdrew, the crowd of more than 600 people moved toward Sally Seibert to shake her hand and ask questions. Hodan had been accepted.

Since 1973, Hodan has spoken to such groups in Washington, D.C. as Presidential committees, HEW, NIH, and the World Bank. Scoffers are slowly disappearing and are being replaced by people who are beginning to realize that Hodan and entities like him are trying to impart their knowledge to us.

One of the projects Sally and Ray Seibert worked on was an effort to get Hodan's likeness on paper. With an artist present, Hodan described himself through Sally. The artist took three pages of notes and then did some roughs. With Hodan's help, the artist was able to put together a painting which the entity approved of.

According to the artist's notes, Hodan has copper colored

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A WAY OUT

But a select few of us will continue on the race of homo sapiens. These individuals will be those who place their trust in a higher power. Those who survive will do so only because they heed these dire warnings and listen to an intelligence from afar.

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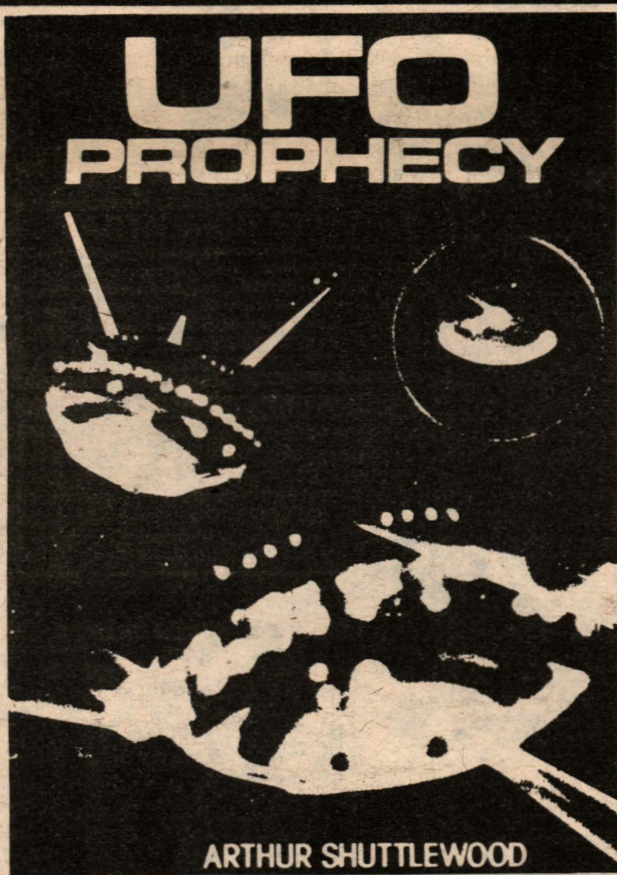
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hair and skin that is mocha, which would be similar to the color of coffee with a little cream in it. The eyes are green with flakes of gold in them. In Hodan's world, his aura is visible, and the artist included in it the picture as per Hodan's instructions.

A COSMIC SOLUTION

Obviously, a way out of our dilemmas is being offered. Hodan, specializing in healing, has proved it. There is no question that his knowledge in this area is far superior to ours. Undoubtedly, there are other Hodans out there, each with his own specialty, just waiting for a receptive ear.

Would it not be wise of us to call upon these superior intelligences for help? What have we got to lose?

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by
GRAY BARKER

Author of
**THEY KNEW TOO MUCH
ABOUT FLYING SAUCERS**

Several months ago I had the opportunity to talk with one of the nation's foremost communications experts, who is vitally interested in the subject of UFOs. However, since most of the conversation was off the record, it could not be reported. The expert's reticence to speak publicly is understandable, however, when one considers the volatile *political* implications involved, and the quiet way he feels he must go about reaching his goals.

Still, one of his statements in particular has continued to haunt me:

"UFO's are no longer a military issue. Instead, the subject is a political issue. . ."

The expert explained his statement: "They (the UFOs) could have shot us down as early as 1947 when they first appeared in great numbers. Yet they didn't. And in the more than 30 years since then they have displayed no signs of military intervention or conquest. If they'd have been planning to take us over, I think the government would have been talking its head off about them. The government would have needed the support of every man, woman and child in the country, as it did during the dark days of World War II, and the powers-that-be would have been doing just the opposite of what it has been doing — mobilizing all of our efforts to defend ourselves and to make war."

"Instead, they've been telling us the 'flying saucers' don't exist." I agreed.

"Exactly! And why? Because, as I have said — It is a *political* question, with many socio-economic overtones. Establishing contact with any foreign power, whether it's China or *Zeta Reticula*, is primarily political.

Think of the difficulty we had in coming around to the idea that we'd made a big mistake in our Chinese relationship. Translate that to outer space and you really have a political problem on your hands!"

My conversation with the expert (whom I shall refer to as "Dr. X") came about as a result of my disappointment at President Jimmy Carter's failure to fulfill his campaign promise to release all information on UFOs.

"Sure, the President has pointed out that the Project Blue Book files are now available and open to the public, and a

few civilians have been dragging information out of the CIA, but the latter is because of the Freedom of Information Act, which is the work of Congress, not the White House," I insisted.

"And as far as the Project Bluebook files go, you can't learn much from them — because I don't think Project Bluebook had a hell of a lot, to it anyhow!"

"I call Project Bluebook 'window-dressing' " Dr. X replied. It was mainly a public relations front to take the heat off the White House and the Pentagon."

But Dr. X still urged me not to give up on Carter. As a former lobbyist for large corporations, he still had a lot of contacts in Washington, and even some in the White House. He told me he planned to go to Washington soon, both to urge Carter to keep his campaign promise and to gain support for a pet project of his, which involved a unique way of communicating with interplanetary visitors.

"But don't print anything about this. A lobbyist worth his salt doesn't announce to the world what he's up to. He must utilize his persuasive talents in a downplayed, often surreptitious fashion."

And since the subject was UFOs, even greater caution was needed to be emphasized. After all, among almost 50 percent of the U.S. population, the subject still carried a crackpot connotation, and the press and electronic media still treated it with derision.

Recently, when I heard the reports that President Carter's popularity had slipped to the lowest point in history, I thought about my earlier conversations with Dr. X and decided to get in touch with him again.

The retired academician was obviously disheartened and disappointed.

"I've abandoned all efforts to get the present administration to make public announcements or to support my project, the communications station.

"Of course it's been endorsed by different groups. The Marcen group has endorsed it as 'the most sensible thing that's ever come along.'

"But I think the Carter administration is just too enfeebled and confused to act. Besides, I have growing intimations that the UFO occupants will choose their own

time and place, although they are seeking response."

My own disappointment was somewhat ameliorated by the professor allowing me to quote him directly, with the condition that he not be identified in print. A major part of this conversation follows:

BARKER: When I last talked with you the President's popularity hadn't as yet gone down almost to rock bottom as it has now. Perhaps, in ordinary circumstances, you'd have had better luck. But I'm not so easily swayed by a hostile press and a public that doesn't like to hear the President tell them how things really are. I think Carter's an honest man trying to do the impossible while beset by the economic problems brought about by earlier administrations and the oil cartel. In my own opinion, I was hoping that if Mr. Carter did have some empathy for the UFO question, perhaps that was an ace up his sleeve he might be holding back, to use

later in case the going got even rougher. . . .

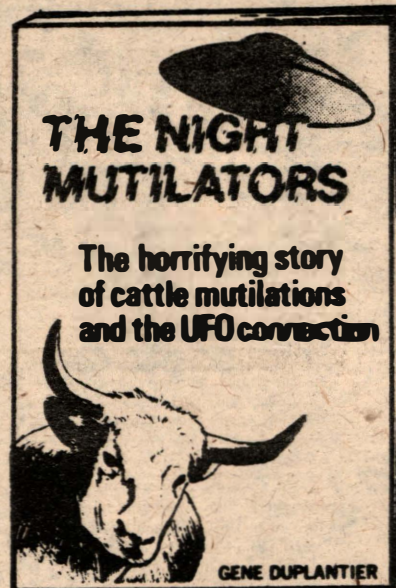
DR. X: No, I probed. . . .

BARKER: You don't think so?

DR. X: No, I probed very carefully, in Washington. I've made several clandestine trips. As you know, Jimmy Carter promised during his election campaign that one of the first things he'd do when he got to Washington would be to reveal to the American public all of the hidden UFO evidence. But when he got there he was briefed — by those very persuasive Generals from the Pentagon, and certain people from the CIA. Evidently,

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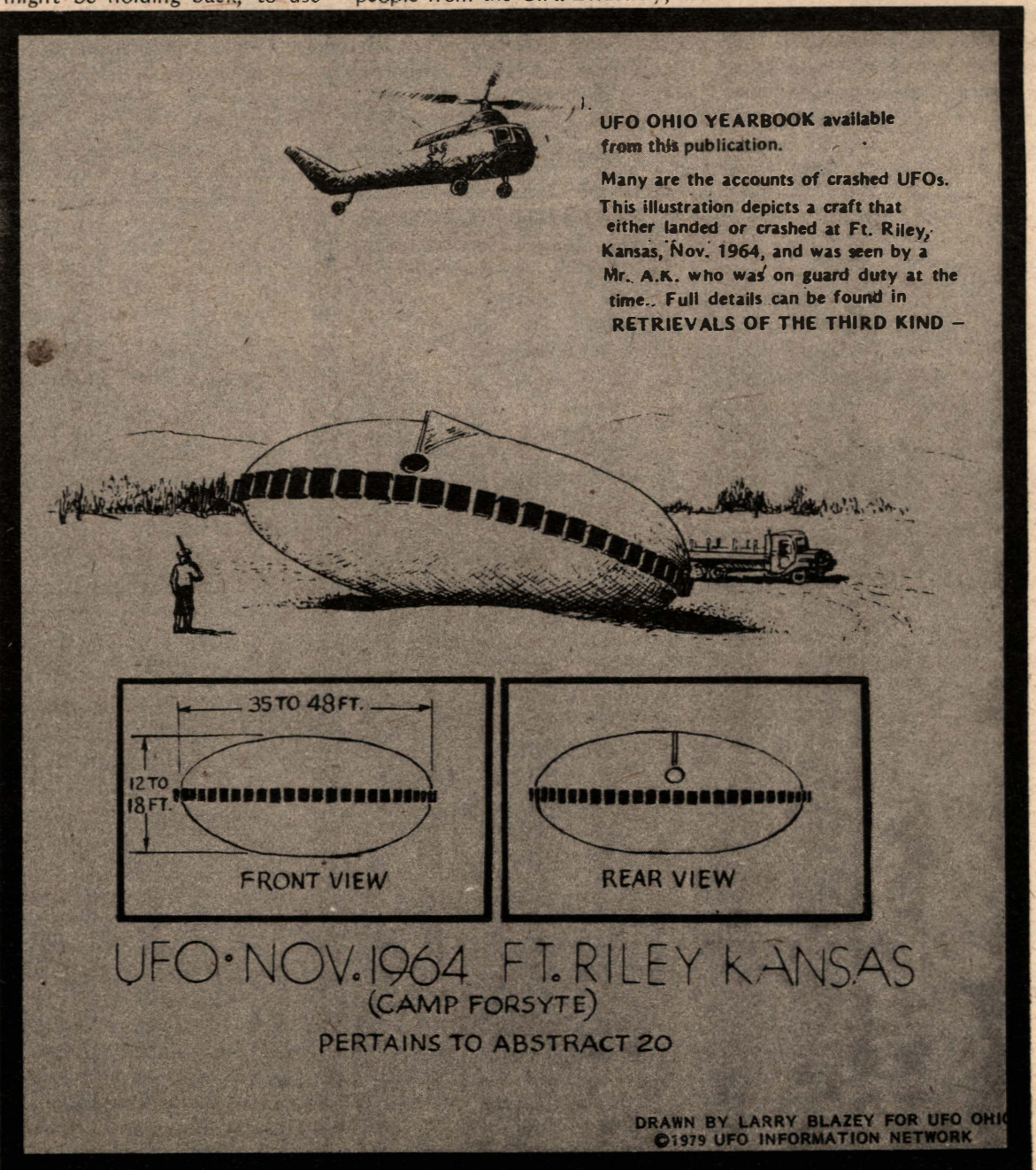
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the President fell for the same old line: That the Military knows best, that it's best for the Nation. And they scared him out of keeping his campaign promise. You know that he saw a UFO. . .

BARKER: Do you agree with their. . . their. . .

DR. X: No! They are the victims of that *terrible* Rand doctrine which resulted from a nationwide psychosociological study which took 18 months to complete, and which the CIA authorized in 1952 before they convened the Robertson Panel.

Continued on next page



**UFO • NOV. 1964 FT. RILEY KANSAS
(CAMP FORSYTE)**

PERTAINS TO ABSTRACT 20

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CHASING FLYING SAUCERS

Continued from previous page

BARKER: Do you think the Robertson Report was window dressing?

DR. X: Well, it was a whitewash, but it was very adroit. And speaking of giving the Devil his due. . . Those were men of integrity that the CIA managed to "set up." But they were given a dozen of the poorest cases. Major Donald E. Keyhoe has written that he could have given them 12 different cases which would have made them conclude that this is the most urgent task of the twentieth century! But instead, they were given cases that were just good enough to be considered, but basically weak. So they arrived at negative conclusions. This was like the Condon Report, which didn't go after the really fine cases, but just those which could be used to discredit the whole thing.

BARKER: Tell me more about the reaction you got in Washington.

DR. X: I got so far as some talks with a high-level advisor and top aides. I suggested a plan for Carter to make a talk and show a table-top model of our communications center that NASA would make up for me. I would expect a great deal of input from NASA. Some of the best UFO men in the country are with NASA. They've got a whole underground movement, with engineers, technicians and others who believe in the UFOs — in fact they are in a position to KNOW they exist! But of course the official leadership is handing out this sorry little sack of mush in response to public inquiries. You've probably received their form letters.

This leadership — the generals, the CIA group — feel they're acting in the national interest, because the Rand doctrine says that if this comes out frankly, fully and visually, on television, with national leaders admitting we are in contact with humanoids from, not just one planet, but an entire league of planets, clear back through the middle of the galaxy, this country would suffer a nervous breakdown. The stock market would drop to nothing, and there would be widespread social disorder.

BARKER: I want to get back to this idea of panic. I don't believe it, myself. But first let's get back onto the subject of the political reactions you got from the administration.

DR. X: I won't name the really top man involved, even though he recently left the White House. But I told him to tell Carter I could get him a million extra votes if he would make just one talk, and keep his promise about the UFOs. He wouldn't have to go to Congress and ask for appropriations. We would raise funds for the communications center through public subscription.

This advisor told me this would be "political suicide." He said they wouldn't gain a million votes; instead, he believed they'd lose a million votes.

My idea was to do it the night before the election so the fat cats wouldn't have time to mobilize into a reaction of ridicule and denigration and try to create the idea that "Carter is an idiot" — and all that sort of stuff.

BARKER: Have you given up entirely? I don't believe you're a quitter!

DR. X: If somebody would

invite me to go up there again, of course I'd go. I might try again, anyhow, but I doubt it, unless I could sniff a significant change in the political atmosphere.

BARKER: I'm sure that the President's endorsement of your project would make the money flow easier. But if help from Washington is out of the question, at least for now, why don't we civilians keep plugging along at it? We could raise funds for the center, even if in a more limited way. And we could keep trying to make friendly contact with the space persons.

DR. X: Oh, but there's a catch there — a factor that most civilian groups haven't thought about. The key to the whole thing is still the President. The executive branch, through the State Department, would have to be involved in any formal contact. It's against the law for any private citizen to negotiate with any foreign power. And any person from another planet represents a foreign power. You couldn't get around that classification.

There is a man down in Texas who's got a UFO signal station set up, and who has hired several competent technicians, including a laser beam man. He's got a dozen huge searchlights which stay on all night, and he has everything fixed to signal to the UFOs in case they'd happen to "drop by."

But if he DID get a contact, a REAL contact, and supposing they were to come down and respond to that kind of invitation, why the Federal Government would swoop down and apply the statutes.

They used this law in

Continued on next page

Continued from previous page

Cleveland where a clothing manufacturer of Russian descent tried to telephone Stalin to urge him to release people from his ancestral village in the Ukraine to emigrate and come to work in his factory. Well, he didn't succeed in reaching Stalin, but I understand that once, through a fluke, he did get through to a general who was Stalin's chief aide. So the State Department sent a man up there and told him, "You can't do that. You can't negotiate with a foreign power." And that was the end of that!

BARKER: Let's get back to the attitude of the military and the CIA who fear, or claim they fear, panic among the people if the facts were released. I gather that you certainly don't believe this.

DR. X: Of course not! And I resent the idea! Much of this ridiculous idea comes from the Rand Corporation, that big think-tank which cited very strongly the night of Orson Welles' "Man From Mars" radio broadcast, and Columbia University's scholarly roundup of the ridiculous things that people did from coast to coast. Of course the people really acted terribly that night. And by the way, that Columbia University report is required reading on the Russian General Staff!

After citing this report, they stated it was only a radio program on Halloween which any bright child of 12 or 13 should have known was a joke. Then they asked, what if it came out for real on television, with people in every home and every bar looking at it. There is a UFO and little guys getting out and shaking hands with the President and talking with him. Anyhow, they convinced the powers-that-be that the country would go to pieces.

BARKER: That Orson Welles broadcast, incidentally, is one of my favorite dramas. I have a recording of it and love to play it now and then, and I'm quite familiar with it. In the broadcast the UFO-nauts, who happened to be Martians, were portrayed as monsters who were doing us in and burning up the countryside. If the people saw friendly little guys, who didn't look terribly strange, shaking hands with Carter — I think people would be considerably shaken up, but I think they'd be more *thrilled* than frightened. I think this has been a most unfortunate comparison.

DR. X: Actually, about 80 percent of the personnel in the Earth expeditionary forces are called "Eerials," and are nice little guys. But there is a bigger type that is of human size and even larger called "Mirshz." I don't know why they're allowed in at all, because they're haughty, and they're the ones that do the cattle mutilations. But they apparently make some very valuable technical contribution to the space service, so they're tolerated. They, these big ones, do look bad, have bad faces, and some of them are really big.

The majority of the UFO-nauts don't eat meat, but the Mirshz, the big ugly ones, have tissue cultures on their ships. And that's why they surgically remove specialized organs from the cattle. If they were carnivores in the strict sense, they would cut off the fine steaks, and leave the offal. But as it is, they take the scraps and leave perfectly good beef untouched.

BARKER: You say they have this tissue culture process which grows their own food?

DR. X: They have tissue cultures because they need

amino acids, though the nice little guys who are in a great majority, and have six or seven planets well-colonized, get all the amino acids they need from their vegetable proteins, fish, eggs, dairy products and stuff like that. Their chow is very tasty. It's packed like K-rations.

BARKER: I gather from all these details you cite that you're still convinced the Government has absolute proof of their existence?

DR. X: Gr *ay*, THEY'RE REAL! But the things they see you have to explain to them: war, crime, famine, misery, prison camps — all kinds of things like this. To them we're just a garbage heap. But still we are of the same seed. We're genetically related. You know these physical examinations that the abductees get?

BARKER: Yes....

DR. X: They know all about human anatomy....

BARKER: Well, why are they doing it, then?

DR. X: They're doing it to determine if the abducted persons are descendants of their early colonists. If they carry the genetic materials. There are certain signs, blood pressure,

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blood type, extra-sensory abilities, and so on. These examinations try to identify the descendants of those who left the planet after the submersion of Atlantis and before the first ice age.

BARKER: Do you think the UFO-nauts will take the initiative if the Government continues to drag its feet?

DR. X: I doubt it. They haven't done so yet, and they've been around a long time. They have a policy of non-interference. If they don't

Continued on next page

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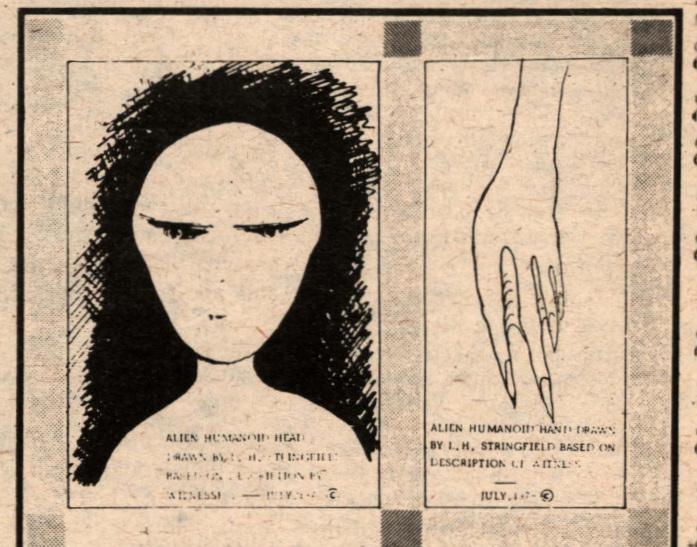
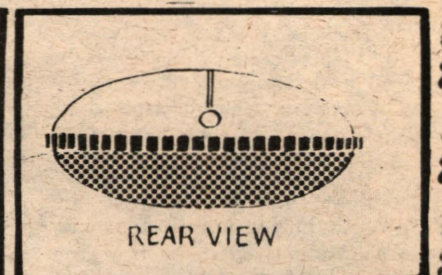
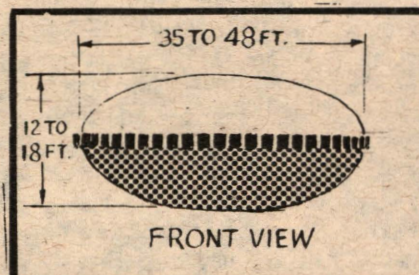
"...the wearing of the stone lapis linguis would be an aid in (an entity's) meditative periods." It should be worn "as a pendant either on wrist...on body or around the waist. It is "most helpful in creating that vibration which will make for development of certain characters of demonstrations with any psychic force of psychic individuals."

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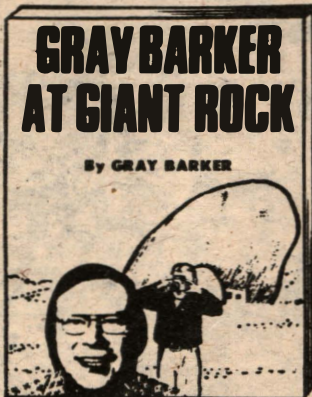
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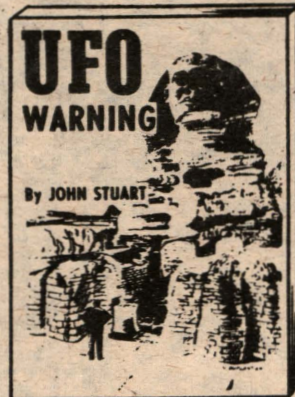


GRAY BARKER AT GIANT ROCK By Gray Barker

In the fall of 1970, Jim Moseley, Barbara Hudson and Gray Barker flew to Los Angeles and attended George Van Tassel's Flying Saucer Convention at Giant Rock. Barker gives you a run down on famous "contactees" he met such as Van Tassel, Trevor James, Orfeo Angelucci, etc.

He describes them and their stories of meeting people from outer space. You almost feel you are right there with Barker under the hot sun on the desert. Ten UFO personalities are interviewed and their favorite sighting is described with a dramatic full page treatment by the noted UFO artist, Hal Crawford.

Also lavishly illustrated with photographs and other artwork throughout. A six-page section is devoted to strange writing, objects and faces that turn up in NASA photos of the moon and Mars, including an incredible map of the U.S. on the face of the moon. This book is Barker at his best! He has preserved the atmosphere of this and past conventions he has attended there so that UFO fans of the future can vicariously experience these fabulous meetings as if they were there themselves.



UFO WARNING By John Stuart

First published in 1963, the first edition of UFO WARNING sold out quickly. Because of its shocking and terrifying nature, the publisher did not reprint this book. Things have changed, however, and students of the UFO mystery are more knowledgeable and mature. Also, a wave of strange happenings, similar to those described in UFO WARNING has recently developed, and sincere researchers should and must have this information.

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UFOs VISIT MID-AMERICAN TOWN NIGHTLY



I wanted to let you know that I found one of your papers in the drug store. It was the last one they had and so I bought it. I hope you print this letter because when I hear people getting into a panic over UFOs I just have to laugh.

You see, Southern Illinois has had them since 1957 and we here in Mt. Vernon have had them all the time. No one ever calls the police anymore. They come down low over our shopping centers at night. They visit our airports quite frequently. They hover over a huge lake just south of the city. They even remain motionless about 30 feet above the Interstate Highway and watch the traffic go by. When they get tired of doing this they drift off toward St. Louis.

One moonlit night I noticed this object either dome or saucer shaped sitting on the ground. It was about 20 feet across and was silver in color. I didn't see anyone moving around it, but there was woods with homes close by and perhaps they were visiting people there. It didn't upset me because every night I saw two or three on my way to work. While they were building a local truck stop restaurant, it was visited all the time. They know more about this town than we do.

I have seen them land and take off three at a time. They would come over the restaurant where I had stopped for coffee and would blink their lights 2 or 3 times as I watched them through the window. This action gave me the feeling they were trying to say hello.

One of their favorite tricks is to be sitting by the highway on a very dark night with no lights on. Then when a car gets about even with them they turn their lights on and glide across the highway about two feet above your car. Once on the other side of the road, they blink their lights at the people passing by in the cars.

They've come down to tree-top level and even lower and often hover over houses, lumber yards, drive-in movies or any place else they want to. The most beautiful one I ever saw came over the shopping center about a week before Christmas. The way the lights on the ship were placed it was like a huge star. In size I would

estimate that it was about 200 feet from point to point. The lights were all blue and the object made absolutely no noise. It came from the north going southeasterly. The week before this, eight of them came across the town at 6 P.M. They would move a few blocks then stop. They were all in a line and stopped and started at the exact same moment. They did this all the way across town and I'm positive they wanted to be seen. I'm sure people around here have contacted them and may not even be aware of it.

I would like to hear from anyone interested in UFOs. Nobody in town seems to want to discuss the subject. Come on fellows and gals, write me about your experiences. I enjoy UFO REVIEW very much, and have been a UFO researcher for 22 years.

Madeline Buchholz
So./15th Street
Mt. Vernon, Ill. 62864

Continued on next page

CHASING FLYING SAUCERS

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have an intelligent response from world leaders, they'll just bide their time, until one of the great geophysical tragedies that is going to happen to the Earth occurs. Then, after law and order, the Government, and the whole fabric of our society collapses, they will land in force and do what they can, perhaps rescue as many of their own descendants as they can. That's why they're hanging around. Good God! Can you imagine what it's costing their civilization to maintain a huge armada of sophisticated ships and highly-trained personnel for thirty years!

BARKER: I've never thought of it in that way. I suppose they must have an economic system, and that this must cost heavily of their resources.

DR. X: Think how deep their motivation must be. Gray, if they were bent upon pillage, conquest, or taking us over, they could have done it in the summer of 1947!

BARKER: You're saying they believe there is going to be some great natural catastrophe...

DR. X: They know it. But of course we don't know the date.

BARKER: Do you think they know the date?

DR. X: I asked and they just look at you.

BARKER: Maybe they know approximately but not exactly.

DR. X: They just won't say.

BARKER: I've been telling myself that this phone is

screwed up or that I've been hearing wrong. Did I hear correctly that YOU asked them — the UFOnuts — a question directly? Can I assume that you have contacted these beings in person?

DR. X: I'm afraid I made a bad slip there, and I'm not about to answer that directly. Let me say, though, that I get 24 gallons of spring water delivered every week to my house and that there's nobody here but my wife and me, and we can't drink that much spring water!

I've delivered many of the things they wanted. They wanted a terrestrial globe. They had a picture of one. So I went up to my library and brought down my beautiful fifty-dollar globe and gave it to them. They were delighted. And maps. Good lord, you'd thought I'd given them the keys to Fort Knox when I gave them a U.S. Coast and Geodetic survey map of the Florida coast, which shows the exact depth of the water, the elevations, and so on. Anybody can get it by walking into the Harbor Master's office and shelling out a dollar-and-a-half. Boy, they thought that was great!

I listen and try to learn about them. I know a great deal, but as far as learning all their secrets, I don't think a reconnaissance crew such as this even knows the intentions of their high command, because this goes up through many echelons.

But they know their prime imperative well. And that prime imperative is that you cannot intervene. In other words, if an orphan's home catches fire, they can't all come down and put it out. It just has to burn. Unless you happen to be one of their special pets and are alone.

If you got your car off the road up in the mountains of West Virginia, I'm sure that if one of them were around he'd come and lift you out. For they know who you are. You've always been fair and square, and you've done as much as any living man to raise the public consciousness.

BARKER: I hope you're right. That's a better deal than my auto club membership! But I didn't mean to be flippant. Please go on.

DR. X: They're just as real as the chair you're sitting on. They have been connected with the

Earth off and on since ancient times.

And they don't want much from us, except water. You can't synthesize water in outer space, at least not efficiently, and they have to get it from Earth. You've heard reports of their hovering around reservoirs and lakes. They have miniaturized hydrogen fusion engines which run on drops of water, though not literally. They perform the same electrolysis that you and I did in high school chemistry class. They burn the hydrogen and breathe the oxygen.

BARKER: Where do you contact these UFOnuts?

DR. X: That's the big problem. Now I'm afraid they're not even going to come back!

BARKER: That's not very clear.

DR. X: It's getting dangerous around my house. You see, I have my house built out over the water, and I am right on the bay. I have a hidden garden down at sea level, under my house, with jungle on both sides. Lately drug smuggling activities have escalated in my area, and a lot of smugglers have been captured within sight of my house. Not long ago, there was a shoot-out right under my bedroom window, between the shore and a boat in the bay. I just stayed in bed because my house is built like a fortress, with steel shutters that roll down over the windows. I can button the house down so that it will withstand practically any onslaught. It's partly for hurricane protection — at least that's what I told my accountant.

Lately the Coast Guard has put in a lot of new fast boats with powerful searchlights.

They're the only people who can see under my house.

BARKER: What has all this to do with the UFOnuts?

DR. X: Recently they came by with their searchlights and spotted me. I just waved pleasantly, so the Coast Guard would know everything was OK. I don't think they saw anybody else.

BARKER: You mean there was somebody else there at that time.

DR. X: I don't think they saw anything. If they had, they'd have stopped instantly and radioed for support from the shore patrol. But I feel very downhearted. It means starting all over again. And I wish they would replace their trust in me. They have nothing to fear from me.

I know they were very frightened. You see, they don't yell when they are frightened, but they create powerful 'vibes' which even a non-telepathic person can sense strongly. Their 'vibes' were very bad, like they were saying, "YOU DOUBLE-CROSSING SON-OF-A-BITCH, TRYING TO TRAP US UNDER THIS HOUSE..."

But look, I was almost as scared as they were.

BARKER: Then that's why you're not having further contacts?

DR. X: I'm going ahead with my writing, hoping to raise the public consciousness in that way. But I'm very disappointed. I can understand their fear, however. They have a tremendous fear of being captured. In fact, I believe they

Continued on next page



SECRETS OF THE UFO by Don Elkins & Carla Rueckert

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CHASING FLYING SAUCERS

Continued from previous page

would "self destruct" before permitting capture. They're afraid they will be put on display.

I don't think the Government is going to respond. I thought we had some hope along this line, with the Carter administration. I don't know — maybe things will change. I'm eternally optimistic. Maybe the public will demand of its politicians that it be told everything. I truly hope so!

stage. We climbed into a spaceship that would hold 200-300 people and the ship ascended — straight up. At the time, these readings seemed completely out of the question, but since then I have met a man with red hair who is going to Arizona with me and this trip is taking place based on a kind of unconscious command — a command to be there for some reason as yet to be made known." ●

LETTERS

Continued from previous page

ALIENS & ASTRONAUTS

Mr. Barker's article in the June 1979 issue of "UFO Review" regarding the banning of the book "Alternative Three" was certainly thought-provoking, and brought to mind a number of our experiences and thoughts regarding the space program of the United States.

I have had a long and very rewarding association with a number of UFO contactees — notably the late Mrs. Hope Troxell, founder and director of the School of Thought, and the Church of Cosmic Origin at June Lake, California.

The extraterrestrials who contacted Mrs. Troxell have often spoken of the U.S. space program which they seem to follow with keen interest, and they have often commented to us regarding the success or failures of our astronauts.

At times, they told us, through the accurate telepathic receptivity of Mrs. Troxell, that they used a considerable amount of thought projection on our astronauts (in the upper atmosphere of our planet and beyond, telepathic receptivity is heightened, even for the average person). The space people told us that this interpenetration of thought aided the astronauts considerably, helping to insure the success of the missions aboard the frail Apollo spacecraft.

It is true, according to the Cosmic Brotherhood of Light, as they sometimes like to be called, that our astronauts did actually land on the Moon, as reported in the media, but the media only reported a small and

totally non-controversial segment of the information that was brought back or beamed to us via delayed and edited television broadcasts from the Moon.

The people of space have told us that the astronauts did indeed see their spacecraft on the way to and from the Moon, as well as their installations on the Moon. However, the astronauts were forbidden by their seniors from reporting their findings to the public. A confirmation of the astronauts' secret findings was given graphically at the last Giant Rock Spacecraft Convention when one of the speakers showed the audience a series of slides depicting the space-people's installations on the far side of the Moon. These NASA photos, taken by our astronauts orbiting the Moon, were supplied to our NATO allies by our military. They were then borrowed by an officer of the Norwegian military intelligence establishment and sent back to friends of his who were studying the works of George Adamski. Needless to say, the photos created quite a bit of interest.

In a related incident, Mrs. Troxell was given the opportunity to listen in on the communications between a

spacecraft from the Moon and the crew of the almost ill-fated Apollo 13. Apparently Apollo 13 was beginning to tumble out of control after an explosion on board and the space people came alongside the stricken craft and assisted the astronauts in re-orientating their small vehicle. At one point, while the two craft were flying in formation, the people from the "Alta Moon," as they called themselves, offered to take our astronauts on board their larger craft, but their officer was politely refused by the Apollo 13 crew.

"Gotcha!" was the colloquial term used by the crew of the "Alta Moon" craft as they began their rendezvous with Apollo 13, and, interestingly enough, you may remember that one of the later Apollo Missions nicknamed their lunar rover the "Gotcha!" I remember watching Walter Cronkite on CBS news puzzling over the name "Gotcha!" for the lunar rover, but if he had known the true story of Apollo 13, the astronauts' choice of the lunar rover's name would be easily understood.

The main theme of deception of

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MASS UFO LANDINGS

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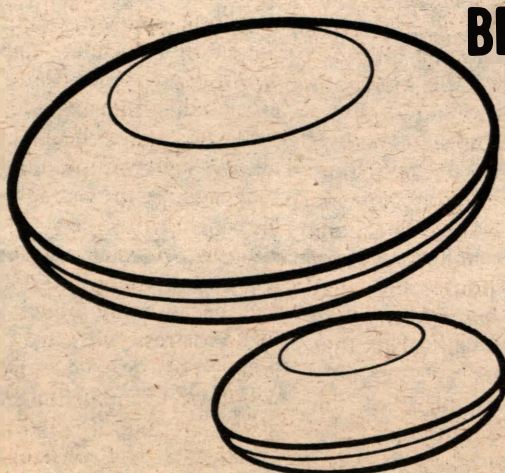
because when flowers bloom in the winter we will know that the day is near."

For the past 10 years Jane Allyson says she had been drawn to thoughts of space as though she has been there before. A professional singer and song writer, much of the music she has written in the last few years has dealt exclusively with UFOs and aliens. "I feel that when there is an evacuation, I will be among the first to be taken safely off this planet. Sitting in a car one day I heard a voice tell me that I was going to be saved. It was a very deep, very consoling voice and it said that 'they' were going to preserve our culture, our art and our music."

One of the things that has been troubling Jane Allyson is the thought of an all-out atomic war destroying much of our planet. The *Space Brothers* said they would not let this happen. I awoke recently at 4 A.M. to find three strange men in black uniforms standing around my bed. They had come to deliver a message. The message was that I cannot be completely trusting of all space people, but I should not worry about an atomic war because they have the power to neutralize aggressive action between countries.

"In October 1978 some automatic writing came through which told about an evacuation that would come about at a future time and that a communications network is being set up by the 'working order of the saucers' which I presume to mean that they are sending down a working force which is *not* the highest order of alien beings. I also experienced a series of dreams from October to December in which I was told that our sky at one point is going to fill up with spaceships. I was further shown that there will be much turmoil and confusion and that there will be buildings collapsing. The land was shaking all around me in the dream indicating that the earthquakes due to strike will be quite severe — among the strongest ever recorded."

All indications are that something is to happen to Jane while she is in the Southwest. "A psychic gave me a reading and in the reading I was in Arizona with a man with red hair, and we were talking to TV cameramen who were explaining the UFO phenomena. Another psychic saw me in a large flat area talking to people from a



ATTRACT THE POWERS OF GOODNESS TO YOU

There are both positive and negative forces at work in the universe. Though they remain invisible at most times, we can learn to tap into the "Universal Life Force" and attract to us those things which are highly beneficial — HAPPINESS, SPIRITUAL GROWTH, FINANCIAL SECURITY AND HEALTH.

UFO literature is full of cases where ordinary people have established communication with the entities who pilot the craft we have come to call flying saucers. In a large percentage of such contacts feelings of warmth, harmony and love radiates from the UFO-nauts who arrive here on a regular basis from far away worlds. For the most part our "Space Brothers" want to bring us the things we desire. We are told that if we listen to their words we will have much to learn that could be beneficial to all of mankind.

THE FORCES OF DARKNESS ARE ALL AROUND

Unfortunately, not all aliens are concerned with our physical and spiritual development. Some of the entities are evil, motivated by the forces of darkness. Those who come in contact with these negative beings often find that they no longer have control over their minds and bodies. It is if they were actually POSSESSED by some power that is representative of all that is bad in our solar system.

If you are a UFO researcher or just interested in this subject you must know what steps to take to protect yourself from these COSMIC VAMPIRES. They have been known to suck the blood of animals and leave the bodies of cattle, dogs and wildlife mutilated beyond recognition. They are far worse than any Satanic cult on earth for they draw power from all those who leave their minds and bodies unguarded against mental attacks of this nature. It is their plan to take over the earth by creating a force of zombies, a race of "insane robots" who will do their bidding upon telepathic command.

EVIL PLAGUES MANKIND

These negative influences are said to cause plagues, wars and disasters that have been responsible for killing millions of innocent individuals throughout the ages.

Yet, each one of us can learn to fight them. We as individuals can change our life for the BETTER as long as we know how to defend ourselves.

But it is a tricky situation since they are on the physical plane and take on Earth-like appearances. This makes it possible for them to carry on various acts of "espionage" without being detected.

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ALIENS AMONG US is a confidential report that is meant only for those who are sincerely interested in knowing what is taking place in the invisible and visible realms all around our planet.

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Continued from previous page

the people and escape from the Earth by a select group of high-ranking government personages, as portrayed by Mr. Barker in his review of "Alternative Three" has been confirmed by a number of contactees and is also to be found in the telepathically received material of Mrs. Troxell.

It appears that the nuclear tests of atomic and hydrogen devices in the fifties and sixties released enough radioactivity to de-stabilize the upper atmospheres of the planet to such an extent that major climactic changes were set in motion: changes that should eventually melt the poles and cause a re-orientation of the planet on its axis. A number of sources seem to indicate that this could happen before the turn of the century, and would be greatly speeded up if we should have a nuclear war, or further high-yield tests in the atmosphere.

The space people have repeatedly warned many of the contactees and our heads of state regarding the perilous condition of our planet and its atmosphere, and indeed our leaders have listened carefully to their warnings, but have withheld this information from the people, considering it to be highly confidential information, hoping perhaps that by withholding this material from the public the "status quo" may be maintained for as long as possible. Before the outbreak of nuclear war, or before conditions on the planet's surface become too difficult, or the people become uncontrollable, a certain elitist governmental group does indeed plan an escape to the Moon. However, according to our informants, watching from the sidelines of space, this elitist plan would fail, but they did not choose to go into details. They did, however, seem very indignant that those who were the most responsible for the plight of our world, and the deception of its people, would be those who tried to escape!

These beings also have told us that the "Creator" has a much greater evacuation program planned for our world, and that at this very moment, a number of very large spacecraft have gathered high above our planet, and but await the word from "On High" to commence the greatest event the world has ever seen: the removal of Life in all its many forms, from the surface of our planet, before devastation sets in. Many people will be left behind however, for it is not our judgment, but the Lord's — as to who is worthy or unworthy of an ever greater meaning of the word "Salvation!" In view of the planned escape by our "leaders" then, one may speculate that our present space program being conducted by NASA may well be a sham.

Consider in this regard the research of noted UFO author and lecturer, the late Frank Scully, who reported in his book "Behind the Flying Saucers" published in 1951, that a number of UFOs had crashed in the south-western desert, and had been carefully examined by top U.S. government scientists, in their attempts to duplicate the propulsion and guidance systems of these advanced craft. Also, the late George Van Tassel, well known UFO contactee, author and lecturer, had a number of connections with well-placed aviation and military sources who confidentially told him that the U.S. government was building and testing a number of their own UFOs, using the knowledge gained from the captured UFOs of the fifties. It may be then, that the clandestine UFO program is our government's real space program, and that NASA's publicized projects are designed to divert the public's attention, which isn't too hard to do!

Because of the tense international situation, I'm sure that such an advanced spacecraft project, including whatever successes it may have already achieved, would be considered a top secret, especially in our rapidly changing, energy-starved world. One may assume that the Soviet Union is working secretly day and night on its own UFO — advanced spacecraft program — and that considerable progress has been

made, perhaps even to the Moon. I would not be at all surprised that if some time in the near future we are told by our government that the UFOs are indeed real, and that they are ours! That would be a 'neat' and convenient explanation for the entire UFO enigma. At the present time, however, I consider such an announcement unlikely because of the elitist evacuation program, the worsening world tensions, and the continued success of our national leaders to manipulate the minds of the masses, even though many are now beginning to suspect that something "big" is going on.

Good luck and God be with you in the success of your publication "UFO Review." For many people the world over are seeking the Truth regarding extraterrestrial life as never before. And the deception and opposition to the Truth by the world's governments must, and will be, circumvented by the people, with the assistance of the Heavenly Host.

Nicholas Faust, Instructor
School of Thought
June Lake, Calif.

MEETING WITH AN ALIEN

I get so tired of all the "green little monster-stories." I guess deep inside I feel a great resentment, mostly because any contact I have had was with people so kind, gentle and loving; people with such beauty, and that gave me such a feeling of warmth and protection as I have never known from people here. I have learned to watch for them, and love them. Yes, I have felt fear, but they have the ability to dispell any fear.

Being very sensitive to things seen and unseen I guess it was easy for them to contact me. In 1954 I was living in Redondo Beach Calif. I was young, had no experience, and no education, so I cleaned house and cooked for a living. I neither drank nor used drugs so I fell in with a group of kids like me, and we would wander on the beach at night trying to identify the different stars and constellations, or we would just sit quiet and meditate to the sound of the ocean.

I had heard of flying saucers, but I don't think I really believed any of the stories. I guess I thought the people just wanted to be heard. One night we were all doing our usual star gazing, looking for the "dog star", when we spotted what at first looked like a star, but it began making weird maneuvers. It moved much too fast for a jet, zipping first to the east, then to the west, disappearing and re-appearing before finally zooming off. We giggled and goofed like most kids then decided to try and contact the thing. We synchronized our time and decided what questions we would concentrate on. Suddenly I blacked out. The kids said I became stiff as a board and was staring at the thing in the sky, and that I was barely breathing.

Well I might have appeared to be unconscious, but I was actually asking questions and the answers came into my head, as well as specific pictures.

Q — Who are you?

A — I am Ashtar.

Q — Are you going to hurt us?

A — No, we come to watch and help.

Q — What do you look like?

At this point in my mind I saw a beautiful man. His hair was so blonde it was near white, his eyes the palest blue. His hair reached his shoulders in a page boy-like style and his features were perfect. He was dressed in a kind of one piece outfit that was full at the ankles and wrists and had a wide belt around his waist. But you could see no openings, or buttons. The pants seemed to continue into his boots. The clothes were a bluish metallic looking material, but soft looking, and he seemed to have a glow all around him. He looked tall, slender, and his fingers reminded me of a concert pianist's.

Q — Where are you from?

A — I am from Shan, sector system of Villa, quadra sector system of Sharee.

Q — Is that a star or a airplane or ship, or what?

The answer came in the form of a

mental picture of a bluish metal cigar shaped thing, and from it was these smaller saucer shaped objects.

I could see no windows or portholes on the large vehicle or what ever you call it, but on the smaller ones I could see what looked like portholes. The center of the ship was stationary, while the part around it rotated very fast. It had green, blue and red flashing lights.

Q — Why do you come like this. Why don't you land?

A — We have come, landed and walked among the people of earth since the earth cooled. But the

inwards till soon it will crumble and burn.

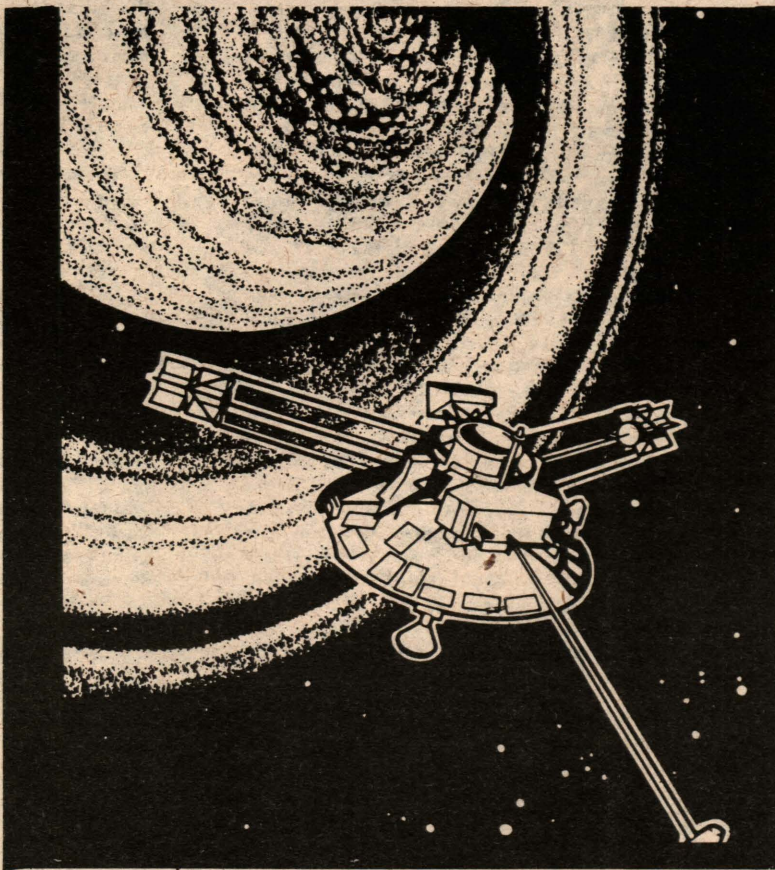
Of course in those days I was neither brave nor did I have the saving of humanity on my mind, so when he said the world would burn I had only myself on my mind.

Q — Can I go with you?

A — At this time your body or shell could not withstand the velocity, you would be crushed. There will come a time when humankind will be able to travel with us.

Q — When will that be?

A — When the mind has the power



people of earth are as children yet, warlike, distrustful and full of fear and fantasy. They would only see us as the enemy. We will continue to monitor the earth till the time of the great destruction.

Q — What do you mean great destruction?

A — The people of earth are creating the destruction with the great explosions they set off. Soon the earth will begin to change. The weather will turn harsh, earthquakes, floods, and great winds will level dwellings. With each new explosion a tension is put on the earth from outside the atmosphere pushing

to transcend the body and reconstruct itself elsewhere, then will be the time. (I can only think he was talking of out of body travel, as we call it).

Q — I don't understand!

A — Travel the path to knowledge of the unseen and unknown and you will finally understand. The voice from within will lead you, the Masters will teach you, and there are guides to help you. First you must learn to hear them, not with your mortal ears but with that part of you that is immortal.

By then I was completely confused so I changed the subject.

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Q — What is your home like?

A — We share much beauty and happiness, but of a higher level. Our wants and needs are met and all is love.

Q — Will I hear from you again?

A — I am always with you little Ashanta, you need only to concentrate and I'll be there.

Q — You said you walk among us, where, I've never seen any one like you before.

A — There are those of us among you that are still sleeping, but when the time is right will awaken to know their mission.

Q — Sleeping?

A — They are of your people and mine and are yet uncertain of who they are or the powers they possess.

Q — Am I one?

A — Ah! My little Ashanta you ask many questions, but still have much to learn of the path. Study and aid those less fortunate to understand.

With that he stepped back, and in the sand (it looked like sand) were his footprints, and inside the prints were marks that resembled hieroglyphics and equations. Everything went dark and I came to.

I cannot explain what happened, if it was my imagination, or what. I never told my friends what happened nor did I tell anyone else.

Since then I have studied everything I could get my hands on having to do with flying saucer reports, the Occult, etc. I am still learning.

I know that somehow that experience changed the course of my life. I became hungry for knowledge, and almost obsessed with the need to learn, advance and perfect myself. Life on this plane was no longer a chore, but a school for me. And when Ashtar returns I pray I'll be ready so I may go with him because I sincerely believe in my ignorant way if it is possible, that I love Ashtar and I've spent 25 years trying to do as he told me.

Pat Fero
Ray, N. Dak.

MEN IN BLACK REPORT

Yes the MIB are in Canada too.

On April 25th, 1978, I was scheduled to appear on the *Jaycees Talk Show* on CJCS Radio at 6:30 p.m. I was busy in the afternoon in my den working on the information I wanted to touch upon during the show. The time was between 2:30 and 3 p.m. when there was a knock on my front door. I opened the door,

Continued on next page

and immediately stepped back in shock.

There, at my door, stood a classic MIB. He was slightly shorter than I was, around 5'6" and he stood slightly bent over which made him seem even smaller. His complexion was a darker color than my own — being closer to an olive hue, but not the same as an oriental. His cheeks were so sunken in that they looked like they were pinned together on the inside of his mouth. He had high cheekbones, and a very sharp, angular face. His eyes were the most prominent, being larger than normal and slightly slanted — but not in an oriental way, more outward, almost a slight wrap around effect. His face was sinister in looks, and the eyes enhanced this appearance. His skin was not completely smooth, but appeared to be pitted, and rough. His mouth was thin and drawn, his nose appeared small and straight (although I don't recall his nose as much as his eyes or mouth). His hair was black and very short, as if it was just growing back in again.

His clothing was dark in color. He wore a black turtleneck, and black slacks, although the pants seemed to have a faint sheen to them making them appear lighter than the turtleneck in color. His shoes appeared to be a dark brown and were shined. He was a very thin man, and his clothes, seemed to hang oddly on his body. I never took a real close look at his clothes being preoccupied with his face, but I believe this is fairly accurate.

He was holding a picture album in his left hand, and after a moment of just standing there looking at me, he reached over with his right hand and opened the book. I glanced down and saw a picture of a young boy posed attractively, and one of a woman and child. At the same time the man started to speak, and his manner of speech shocked me as well. His words were mispronounced and formed difficulty, his mouth moving very slowly and carefully working out each word. Even with his great effort to speak, the quality of his speech was extremely poor. He spoke very softly, and I didn't catch all that he said, but what I did hear was to the effect of "Do you want a picture taken of yourself or your children? We have a mobile in the area."

My reply was simply, "No, I have enough pictures." The man stood for another long moment and just stared at me again, then he turned abruptly and RAN out the door! I closed the door after his departure and by the time I realized I should be watching him to see where he went, he had already disappeared. At no time, during the encounter did I see any cars, van or trucks behind him on the street; although my view was blocked to the sides of him, so there might have been a vehicle up the street.

He never threatened me, or warned me to stop any particular research so I am at a loss to figure out just what he did want! He has never returned to me personally, but he did appear to some friends of ours.

That evening I went to the radio station and was the guest on the talk show. All the calls in were clear except for one, which came from one of our investigators (name withheld on request). I'll call her Ann. Her call was filled with a sudden static on the line, was broken up and barely audible. The calls preceding hers and following hers were clear with no trouble at all.

After I got home I called Ann and told her about the strange breaking up of her call, and also told her about the strange man who had come to my door (I made no mention of him possibly being a MIB). There was a long silence on her end, then finally she said, "He was here too!"

Ann then told me that about a week previous this same man had come to her door asking if she would like some pictures taken of her family. Since Ann is an older woman and her children are all grown and gone, she decided to have a picture taken of her champion dog, to give to her husband on his birthday. Arrangements were made, and a couple of days later a large black van pulled into the yard. Ann said there were no markings at all on the sides — both men were dressed in black as they came to her door to have her

bring her dog to the van. She described the one man (the taller of the two) as being the same one who had come to my door, and the other was slightly shorter and stockier. The shorter man was dressed in a black suit, and seemed to be having trouble breathing. Ann thought at first that he was asthmatic, because he was panting instead of breathing normally. The one man asked her what time it was, and she thought that she was holding them up for another appointment because the man who had asked seemed very agitated about something.

Ann had a very difficult time getting her dog into the van. The dog would whine and cower, and she had to drag him into the van. At no time did either of the men help her. Once inside, the two men set up their equipment and took the dog's picture. Ann didn't elaborate on what the inside of the van looked like, or what equipment they had in it, or even what transpired while she was in it. She stated that they simply took the dog's picture and she left.

Ann has since dropped out of SUFOR, and I rarely hear from her. For the longest time after the

incident happened I would catch her staring at me with the oddest smile on her face — almost a "I know something you don't know" type of smile. It really bothered me, and I began to shun her. Soon after this, she left the group.

Investigation was done by CUFORN into the MIB incident, but Ann was never available for questioning. They checked into the studios that the man had said he was connected with, and found out that they had stopped taking pictures by mobile vans, and that no one of his description worked for them. They had no knowledge at all that someone was going around posing as a photographer for their studios and the manager of the studios was very upset at the thought.

It was found out during the investigation that my next door neighbor had also had this man come to her door on the day he came to mine. He was wearing dark sunglasses, and handed her the photo album. She took it from him and opened it to look at all the pictures. She found only two pictures in the whole book, and handed it back in confusion. The man, during this time,

had just stood and stared at her, and when she handed the book back he asked her if she would like some pictures taken. She replied "No" and he turned and left. It is apparent that he must have gone to the wrong house by mistake. He came to mine next, and had removed his glasses when I saw him.

I remember that my first thought when I saw him was one of repulsion. I thought that he was a retarded person, and although I am not repulsed by them, he had a truly sinister appearance to him. I reacted as if I had been threatened by his presence. Almost at the same moment, I thought "MIB!", and kept trying to dismiss this thought from my mind throughout the encounter. I couldn't believe I would be important enough to have a visit from an MIB. I couldn't see any reason why they would come. Afterwards, I began to examine the various explanations for his appearance at my door. I realized that just two weeks previous I had been writing to my contacts in the U.S. concerning locations of VLF (Very Low Frequency) stations. Could there have been a connection?

Is VLF and MIB connected in some way? Nothing else could have been important enough to draw them to my door.

Also the fact that I was scheduled to appear on a radio talk show that evening may have drawn them to me in an attempt to read my mind. They may have feared that I had something to reveal over the air, or they were just curious and apprehensive on what I may have known. When I opened the door he just stared at me. The investigators in the case believed that it was during this time that he read my mind. I felt nothing except uneasiness during this time, and was about to shut the door when he started to speak. His speech difficulty reinforced my belief that he was either retarded or an MIB — but I just didn't know which. After he had spoken and I had answered, he again stood in silence and stared at me — once more reading my mind. One of our members believes that whatever he saw there frightened him and he turned suddenly and ran out the door.

Pat De la Franier
Stratford UFO Research Team
Stratford, Ont.

YES! ALIENS WALK AMONGST US - BUT ARE YOU PREPARED TO MEET THEM?

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Timothy Green Beckley, widely known as "Mr. UFO" has personally investigated hundreds of authentic UFO landings and contacts, and is keenly interested in the many beneficial aspects of communicating with the occupants of these technologically advanced craft that continue to come into our atmosphere on a daily basis.

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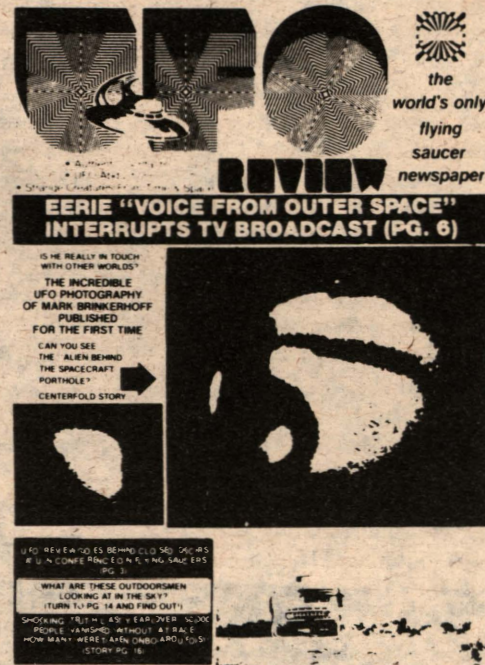
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PREDICTED: MASSIVE UFO LANDINGS

According to several highly informed sources, UFO activity is due to increase in the coming months — not only in the United States, but around the world. This resurgence in the number of sightings and encounters will culminate in a mass landing of alien spaceships, the instant the crafts' extraterrestrial occupants openly show themselves.

"It's my personal feeling that the Mians were given prophecies to the effect that space beings would be coming back to earth in the year 2011. However, this date is *not* based on our calendar and so I am certain this landing will be taking place much sooner," notes California-based contactee Robert Short who claims to be a channel for the saucer intelligence.

"I believe we will see a mass landing toward the middle of 1981," says the blonde, curly-haired director of the Solar Space Foundation located in Joshua Tree. "This landing is going to coincide with new discoveries uncovered in the Great Pyramid which should prove that there were ancient astronauts in Egypt.

"As far as I can tell, there is going to be one major landing followed by more landings, and not just our government leaders will know about this either. Many earth people of all occupations will be involved. The landing will take place in the Southwest — New Mexico, Texas or Arizona. The ship will come down in a large flat area and the craft will be anywhere from 70 to 100 feet in diameter. It will hold a mixed crew of men and women, representatives of their civilizations.

"The landing," Short continues, "will take place in such a fashion that they will for the first time tell the exact reasons behind their coming to our world at this time. They are

coming due to extreme shifts which will start to take place in the earth's crust, causing devastating earthquakes and total disaster worldwide. In order to inform everyone of these changes they may use radio, telephones and TV — as they did recently when — for more than five minutes — they took over a British television station to broadcast an important message over the airwaves. Telepathic communication could also be utilized.

"They will remain as long as they wish because they will be

under a form of protection so that no harm can come to the UFOs themselves or their occupants."

During the course of an exclusive interview, Robert Short revealed that the aliens will definitely take people onboard, with one qualification — "They will ask that those selected avail themselves of a physical examination. A select number will be evacuated and will not be seen until after the catastrophes are over. In addition to the landing in the Southwest, other landing sites will be chosen away from the troubled fault lines. The American Indians are other individuals who are

THE SKY ONE NIGHT

(A Song received through interplanetary inspiration)

*Blue Violet Crimson Lights
Glowing Swept Down Across the Sky One Night
And Over A Mountain A Second Sun*

*Spirits Were Chosen
Then Those Born Blind
Those Of Earth Will Remain
Those Of Fire Will Rise*

*And In The Center
All the Creators
Were Turning Their Backs
On The Educators*

*Pulled By The Moon
In a Tidal Suicide
Horizons Went Crazy
And The Children Went Flying*

*Colored Smoke Circles
Pushing Away the Sky
The Children Of The Earth
were Carried Into Space Tonight*

*Star Streaked Spirals
Jackknifed The Comets
And The Landing Lights Glistened
And The Ships Uplifted*

*Blue Violet Crimson Lights
Glowing Swept Down Across the Sky One Night.*

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UFO REVIEW's Publisher-Editor, Timothy Green Beckley (left), talks to UFO prophet Robert Short in front of the Solar Space Foundation, the contactees Joshua Tree, Calif. headquarters.

knowledgeable contactees and will assist in the evacuation.

"There will be a certain amount of panic — a sense of uneasiness — among many people, but because of the situation developing on earth, they will be looking for any influence that can aid them in the hours of strife ahead."

Until they met recently, Jane Allyson did not know of Robert Short nor of his massive UFO landing predictions. Neither was she aware of his vision of worldwide disaster based upon telepathic contact with alien space beings. Yet their feelings are almost identical.

"I have been a practicing psychic for several years, but have only recently gotten into space channeling following a dramatic sighting of what I am certain was a vehicle from another world hovering directly

over the roof of a building in lower Manhattan under which I was standing."

Based on several first-hand communications, Jane feels strongly that the sightings and contacts will be stepped up after October, 1980. "I'm being told that there will be a landing in a large flat area of either Arizona or New Mexico. I have no idea of the actual number of crafts that will land, but those that do touch down upon the earth will be used to evacuate people into space when the earthquakes and other natural disturbances become too much to handle.

"As of October we will experience a continuation of summer — in other words there will be no seasonal change into fall. I have also been told that we should watch our plant life

Continued on page 21



Contactee Jane Allyson is among those who maintain that there will soon be a massive wave of UFO sightings and eventually ships from other worlds will land and take select individuals onboard. (Photo by Eileen Sperber. Taken at the Mind, Body & Spirit Festival, New York City.)

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